

# Network Camera Maven Series

# User Manual

201407 A2

### **Table of Contents**

1	Net	work	Deployment	4	
	1.1	Netw	vork Topology	4	
	1.2 Connection				
		1.2.1	Checking Appearance	5	
		1.2.2	Default IP address	5	
		1.2.3	Connecting from a computer & Viewing Preparation	5	
	1.3	IP Fin	nder	9	
2	Adn	ninist	tration and Configuration	10	
	2.1	Live \	/iew	10	
		2.1.1	Model Reference Table	12	
	2.2	Confi	iguration	13	
		2.2.1	Information	13	
		2.2.2	Image Parameter	13	
		2.2.3	Network Settings	20	
		2.2.4	Account Management	24	
		2.2.5	Event Settings	25	
		2.2.6	Record Settings	28	
		2.2.7	System Settings	30	
		2.2.8	Event Log	32	
Арре	endix A:	Specifi	cations of Indoor Dome Network Camera (Manual Focus Model)	33	
Appe	endix B:	Specifi	cations of Indoor Dome Network Camera (Motorized Lens Model)	35	
Appe	endix C:	Specifi	cations of Outdoor IR Dome Network Camera	37	
Appe	endix D	Specifi	cations of Fixed Network Camera	39	
Appe	endix E:	Specific	cations of IR Bullet Network Camera	41	
Арре	endix F:	Specific	cations of Flat Mini Dome Network Camera	43	

### WARNING

- The unit operates at DC 12V/AC 24V/ PoE (for Indoor Dome Network Camera & Fixed Network Camera), AC 24V/ PoE (for Outdoor IR Dome Network Camera & IR Bullet Network Camera).
- Installation and service should be performed only by qualified and experienced technicians and comply with all local codes and rules to maintain your warranty.
- To reduce the risk of fire or electric shock, do not expose the product to rain or moisture.
- Wipe the camera with a dry soft cloth. For tough stains, slightly apply with diluted neutral detergent and wipe with a dry soft cloth.
- Do not apply benzene or thinner to the camera, which may cause the surface of unit to be melted or lens fogged.
- Avoid aligning the lens to very bright objects (example, light fixtures) for long periods of time.
- Avoid operating or storing the unit in the following locations:
  - Extremely humid, dusty, or hot/cold environments [Recommended operating temperature: -10°C to +50°C, (for Indoor Dome Network Camera & Fixed Network Camera), -40°C to +50°C (for Outdoor IR Dome Network Camera & IR Bullet Network Camera)]
  - · Close to sources of powerful radio or TV transmitters
  - · Close to fluorescent lamps or objects with reflections
  - Under unstable or flickering light sources





WEEE (Waste Electrical and Electronic Equipment). Correct disposal of this product (applicable in the European Union and other European countries with separate collection systems). This product should be disposed of, at the end of its useful life, as per applicable local laws, regulations, and procedures.

### **Get Started**

This user manual is designed as a reference for the installation and manipulations of the unit including the camera's features, functions, and detailed explanation of the menu tree. Please read this manual thoroughly and save it for future use before attempting to connect or operate the unit. The reader is supposed to be able to get the following information in this manual.

- Product Overview: the main functions and system requirements of the unit.
- Installation and Connection: instructions on unit installation and wire connections.
- Administration and Configuration: the main menu navigation and controls explanations.

### **FCC Compliance Statement**

Information to the user: This unit has been tested and found to comply with the limits for a Class B digital device pursuant to Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation. These limits are designed to provide

reasonable protection against harmful interference in a residential installation. This unit generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the manual, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation.

If this unit does cause harmful interference to radio or television reception, which can be determined by turning the unit off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the unit and receiver.
- Connect the unit to an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Caution Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the unit.

### **CE Statement**

Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation. The manufacturer declares that the unit supplied with this guide is compliant with the essential protection requirements of EMC directive and General Product Safety Directive GPSD conforming to requirements of standards EN55022 for emission, EN 55024 for immunity, EN 300 and EN 328 for WIFI.

#### 1.1 Network Topology

The unit, which is equipped with Ethernet RJ-45 network interface, can deliver video images and audio in real time via either Internet or Intranet. Please refer to the skeleton drawings shown below for understanding. (Here takes Indoor Dome Network Camera as the example in the illustration.)



Figure 1 - 2: Network Topology Type 2

#### 1.2.1 Checking Appearance

Below table lists the minimum requirement to implement and operate the unit. No hardware/software component inferior to the requirements is recommended.

Intel Pentium 4 2.4GHz or equivalent			
1 GB or above			
NVIDIA GeForce 6 Series or ATI Mobility Radeon 9500			
Microsoft Windows XP, Windows Vista, or Windows 7			
Microsoft Internet Explorer 8 or above, Chrome, Firefox			
DC 12V / AC 24V / PoE(for Indoor Dome Network Camera & Fixed Network Camera)			
AC 24V/ PoE (for Outdoor IR Dome Network Camera & IR Bullet Network Camera)			
10/100BASE-T Ethernet (RJ-45 connector)			

Table 1	- 1:	System	Requirements
---------	------	--------	--------------

\*a switch is required for surveillance on multiple units.

Note	All the installation and operations should comply with your local electricity safety rules.
Caution	To avoid damage to the unit, never connect more than one type of power supply (PoE IEEE802.3
	Ethernet Class 0, DC 12V / AC 24V or AC24V power plug) at the same time. If using PoE, this unit must be
	connecting only to PoE networks without routing to heterogeneous devices.

#### 1.2.2 Default IP address

Since this is a network-based unit, an IP address must be assigned at the very first. The unit's default IP address is 192.168.1.30 and sub mask is 255.255.255.0. However, if you have a DHCP server in your network, the unit would obtain an IP address automatically from the DHCP server so that you don't need to change the camera's IP address. But be sure to enable DHCP in "Network Settings".

#### 1.2.3 Connecting from a computer & Viewing Preparation

#### Connecting from a computer

- Make sure the unit and your computer are in the same subnet. 1.
- 2. Check whether if the networking available between the unit and the computer by executing ping the default IP address. To do this, simply start a command prompt (Windows: from the Start Menu, select Program. Then select Accessories and choose Command Prompt.), and type "Ping 192.168.1.30". If the message "Reply from..." appears, it means the connection is available.
- 3. Start Internet Explorer and enter IP address: 192.168.1.30. A login window should pop up. In the window, enter the default user name: admin and password: 1234 to log in.

Further administration on the unit can be found in "2. Administration and Configuration".

Connect to 192.168.	1.30 ? 🔀
	GP.
The server 192.168.1 and password. Warning: This server i password be sent in a without a secure conn	.30 at IP Camera requires a username s requesting that your username and n insecure manner (basic authentication lection).
User name:	😰 admin 💌
Password:	****
	Remember my password
	OK Cancel

Figure 1 - 3: Login Window

#### **Viewing Preparation**

Images of the unit can be viewed through Microsoft Internet Explorer 8 or above. Before viewing, follow these steps to enable the display.

- 1. Enable Cookies as instructions below
  - In Internet Explorer, click Internet Options on the Tools menu.
  - On the Privacy tab, move the settings slider to Low or Accept All Cookies.
  - Click OK.
- 2. When a proxy server is used, click Internet Options on the Tools menus of Internet Explorer, select Connect tab, click LAN button, and set proxy server.
- 3. Change Security in Internet options as instructions below
  - On tool menu, click Internet Option.
  - Press the **Security** tab.
  - If the camera operates inside of the intranet, click the Intranet icon.
  - If the camera operates outside of the intranet, click the Internet icon.
  - Click Custom Level. This will open the Security Settings Internet Zone screen.



Figure 1 - 4: Security Settings 1/4

Scroll down to the ActiveX controls and plug-ins radio buttons and set as follows:

 [Download signed ActiveX controls] → Prompt (recommended)

 [Download unsigned ActiveX controls] → Prompt

 [Initialize and script ActiveX not marked as safe for scripting] → Prompt



Figure 1 - 5: Security Settings 2/4

【Automatic prompting for ActiveX controls】→Enable

=
_

Figure 1 - 6: Security Settings 3/4

[Run ActiveX controls and plug-ins]  $\rightarrow$  Enable [Script ActiveX controls marked safe for scripting\*]  $\rightarrow$  Enable



Figure 1 - 7: Security Settings 4/4

- Press OK to save the settings.
- Close all Microsoft Internet Explorer Windows and restart a new window. This will allow the new settings taking effect.
- Type your setting IP address into the browser.
- Then you should be able to see the camera image screen.

#### 1.3 IP Finder

IP Finder is a utility program that helps users locate the unit in the local area network which the computer is connected to. Please note that IP Finder works only on Microsoft Windows XP, Microsoft Windows Vista, and Microsoft Windows 7. Steps to get the utility program running are listed below.

- 1. Download IP Finder from MESSOA Website to the computer.
- 2. Double click on IPFinder.exe in the IP Finder folder, and the IP Finder window should pop out.
- 3 The window would list information of units in operation at present. Press FIND CAMERA to find more units.
- 4. Locate and double-click one of the cameras in the list you want to configure the network settings. If you have multiple cameras connected to your local network, locate the MAC address on the camera to distinguish the target camera from others.
- 5. Configure the following settings as needed.
  - NAME: Enter a descriptive name for the camera.
  - NETWORK SETTINGS: If you have a DHCP server on your network to assign IP addresses to network devices, enable the DHCP option. Otherwise, manually enter the IP ADDRESS, NET MASK and GATEWAY values.
  - USERNAME & PASSWORD: Manually setup preferred username and password.
  - SET: Whenever you make revision of camera settings, click "SET" to take effect.
  - SW DEFAULT: To perform the factory defaults excluding network settings of the selected camera.
  - HW DEFAULT: To perform the factory defaults of the selected camera.
  - RESET: To reboot the selected camera.

Click Save to enable the settings and click Exit to exit the utility.

Camera Name	IP ADDRESS	MAC ADDRESS	NETMASK	GATEWAY	DHCP	FW VERSION	MODEL NAME	HTTP PORT
Megapixel IP Cam	192.168.1.30	00:0b:67:01:92:3f	255.255.255.0	192.168.1.254	off	0.0.0.0	UFD301-N3-MES	80
NAME	Megapixel IP Cam							
NAME MAC ADDRESS	Megapixel IP Cam							
NAME MAC ADDRESS IP ADDRESS	Megapixel IP Cam 00:0b:67:01:92:3f 192 , 168 , 1	1 . 30			- 31	-		
NAME MAC ADDRESS IP ADDRESS NET MASK	Megapixel IP Cam 00:0b:67:01:92:3f 192 . 168 . 1 255 . 255 . 25	1 . 30				<b>i</b>		
NAME MAC ADDRESS IP ADDRESS NET MASK GATEWAY	Megaptxel JP Cam 00:0b:67:01:92:3f 192 . 168 . 1 255 . 255 . 25 192 . 168 . 1	1 . 30 55 . 0 1 . 254				Ŕ		
NAME MAC ADDRESS IP ADDRESS NET MASK GATEWAY HTTP PORT	Megaptxel IP Cam 00:0b:67:01:92:3f 192 . 168 . 1 255 . 255 . 25 192 . 168 . 1 80	1 . 30 55 . 0 1 . 254						
NAME MAC ADDRESS IP ADDRESS NET MASK GATEWAY HTTP PORT	Megapixel IP Cam 00:0b:67:01:92:3f 192 . 168 . 1 255 . 255 . 25 192 . 168 . 1 80 Enable DHCP	1 . 30 55 . 0 1 . 254		m		1		
NAME MAC ADDRESS IP ADDRESS NET MASK GATEWAY HTTP PORT USER NAME	Megaptxel IP Cam 00:0b:67:01:92:3f 192 . 168 . 1 255 . 255 . 25 192 . 168 . 1 80 Enable DHCP admin	1 . 30 55 . 0 1 . 254						

Figure 1 - 8: IP Camera Finder

### 2 Administration and Configuration

#### 2.1 Live View

		Megapixel Network Camera
Live View   Configuration		User:Administrator   Logout
English System Information Image Parameters Network Settings Account Management Event Settings Recording Settings System Settings Event Log	System Information Firmware Version: 0.0.0 MACA datases: 00.0.b 70.194.58 Model Name: NOD395-P2-MES Model Name: NOD395-P2-MES	
	Figure 2 - 1: First Login Page	

After accessing and login to the IP address of the unit, the screen will be shown as the above screenshot. There are 2 main options on the upper left side: "Live View" and "Configuration". While the upper right side indicates your current login user level with "Logout" option which enables you to log out after pressing. We mainly focus on "Live View" functionalities in this chapter and will detail "Configuration" in the "2.2 Configuration" later.





After clicking "Live View", you will be led to real-time live view screen, the left dropdown menu is for user interface language changing and the "Stream" lets users toggle among each stream settings for better adaptation in different network condition, for which you may refer to "Edit Profiles & Streams" for more details.

The following icons within the table, which are on the top of live view screen, are for some functions activating and alarm warning status. Please refer to the detailed definitions below for more understanding (Flat Mini Dome Series have some differences with other network cameras).

lcon	Definition			
	The "Snapshot" button is for taking a snapshot saved in a user-preferred file path.			
	The "Fixed" button is for users to display a fixed size live view screen.			
	The "Real" button is for users to display a real size streaming live view screen.			
6	The "Full Screen" button is for users to display a full screen live view display. (Press Esc to back)			
0	The "Audio Input" button is for users to toggle on/off the audio input function. (1M Flat Mini Dome Network Camera Excluding)			
0	The "Audio Output" button is for users to toggle on/off the audio output function. (1M Flat Mini Dome Network Camera Excluding)			
<b>(2)</b>	The vibration-like icon indicates motion(s) being detected in camera coverage.			
(2)	The siren-like icon indicates that alarm input event is triggered. (1M/3M Flat Mini Dome Network Camera Excluding)			

Table 2 - 1: Live View Icon Definition

### 



Figure 2 - 3: Live View Right-Clicking Controls

Right clicking on the live view screen can pop up more functions to select.

• Version

Click to view the version details.

• Full screen

Click to display a full screen live view display. (Press Esc to back)

• Start Record

Click to record the live view into video file at a preferred file path.

Note Keep the zoom level of IE as 100% to display normal live view.

### 2.1.1 Model Reference Table

Below table tells the model differences that can be seen on the home page. " $\sqrt{"}$  indicates functions which can be found on the model. "A-F" each indicates a model type, "a-d" indicates different lens as shown below:

- A. 1MP/3MP/5MP Indoor Dome Network Camera
- B. 3MP/5MP Outdoor IR Dome Network Camera
- C. 3MP/5MP Fixed Network Camera
- D. 3MP/5MP IR Bullet Network Camera
- E. 1MP Flat Mini Dome Network Camera
- F. 3MP Flat Mini Dome Network Camera

(\*) a. Manual Focus Lens; b. Motorized Lens; c. CS Mount; d. Fixed Focal Lens

	Model		A		В	С	(	)	E	F
Function		а	b	а	b	с	а	b	d	d
Snapshot	$\checkmark$	√	√	$\checkmark$	√	√	√	√	$\checkmark$	
Motion Detection	$\checkmark$	√	√	$\checkmark$	√	√	√	√	$\checkmark$	
Alarm I/O	√	√	√	$\checkmark$	√	√	$\checkmark$	-	-	
Edge Recording	$\checkmark$	√	√	$\checkmark$	√	√	$\checkmark$	-	$\checkmark$	
Audio		$\checkmark$	√	√	$\checkmark$	√	√	$\checkmark$	-	$\checkmark$
Remote Lens	Zoom Control	-	√	-	$\checkmark$	-	-		-	-
Control	Focus Control	-	√	-	$\checkmark$	-	-	√	-	-
Power	DC 12V	$\checkmark$	√	-	-	√	-	-	-	
Requirement AC 24V		$\checkmark$	√	√	$\checkmark$	√	√	√	-	-
PoE		$\checkmark$	√	$\checkmark$		√	√	√	$\checkmark$	
Operating Temperature	-10°C ~ 50°C (-14°F ~ 122°F)	V	√	-	-	√	-	-	-	-
	-40°C ~ 50°C (-40°F ~ 122°F)	-	-	V	V	-	V	V	V	V
Defrost		-	-	√	$\checkmark$	-	-	-	-	-

#### 2.2 Configuration

After clicking the "Configuration" option, the screen will be shown as below with several menu options for users to configure on the left side. We will thoroughly introduce them one by one in the following chapters.

		Megapixel Network Camera
Live View   Configuration		User Administrator   Logout
English V Information System Information Image Parameters Network Settings Account Management Event Settings Recording Settings System Settings Event Log	System Information Firmware Version: 0:0:0 MAC Addess: 00 0b 67:01:94:58 Model Name: NOD395:P2-MES	
		Configure

#### 2.2.1 Information

Users can view, after clicking "Information", the detailed information related to the unit including Firmware Version, MAC Address and Model Name in the middle of the screen.

System Information					
Firmware Version:	0.0.0				
MAC Address:	00:0b:67:01:94:58				
Model Name:	NOD395-P2-MES				

Figure 2 - 5: Information

#### 2.2.2 Image Parameter

The Image Parameter contains several basic display settings like resolution, codec, FPS, GOP and so on. In addition, it has some extending settings including exposure, color, and white balance for the unit. Also, users can set preferred privacy zone under this menu tree as well.

#### <u>Codec</u>

#### • Edit Profiles & Streams:

Basically, this unit offers two choices of video codec for real-time viewing: H.264 or MJPEG. By default, there are up to 6 profiles, which have own respective sub settings including Resolution, Codec, Frame Rate, GOP Length, QoS (DSCP) Codepoint, Rate Control and Bit Rate, can be chosen. And each profile contains up to 3 streams arrangement depending on your settings: Stream1, Stream2, and Stream3, which can be configured separately to send video signals for simultaneous triple streams with optimized quality and bandwidth based on your network environment. After setting up, please be sure to click "Save" to have the desired settings take effect.

- Current Profile: To choose one of the 6 profiles for implementing, click "Save Profile" after selecting.
- Edit Profile: Select one of 6 profiles for editing the sub options.
- MJPEG: While selecting this codec, you can then select sub menu including Frame Rate & Quality.
- H.264: If choosing this codec, there will be more sub menu for you setting. Frame Rate, GOP Length, QoS (DSCP) Codepoint, Rate Control, which contains 2 kinds including CBR & VBR, and each has its specific Bit Rate value control.

For more details in terms of sub settings under Codec, please refer to the tables listed below.

		User:Administrator   Logout
Current Compression	Mode	
Current Profile:	Profile1 V	
	Save Profile	
Compression Profiles		
Edit Profile:	Profile1 V	
Stream1		
Resolution:	2048x1536 V	
Codec:	H264 🗸	
Frame Rate:	15 🗸	
GOP Length:	15 🗸	
QoS (DSCP) Codepoint:	34 (0~63)	
Rate Control:	VBR 🗸	
VBR Bit Rate Min:	1000 (20-4000)	
VBR Bit Rate Max:	4000 (1000~12000)	
Stream2		
Resolution:	1280x720 V	
Codec:	MJPEG V	
Frame Rate:	15 🗸	
Quality:	Mid 🗸	
Stream3		
Resolution:	640x480 🗸	
Codec:	MJPEG 🗸	
Frame Rate:	15 🗸	
Quality:	Mid 🗸	
		Save



Table 2 - 2: Edit Profile Opt	tions
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ltem	Option	Description	
Video Codec	MJPEG H.264	MJPEG: Each video frame is individually compressed as single jpeg image with full-scale contents itself and can be retouched freely with ease. However, due to completeness of each frame, it brings about larger file size and thus easily tends to lose frames under limited network bandwidth. H.264: The latest best-renowned video compression format, it adopts intelligent technology to record variation in each frame rather than record each full frame. As a result, less network bandwidth it requires and file size is prone to be smaller compared with MJPEG.	
	5M Model: 5M(2592x1944), 3M(2048x1536), 1080P(1920x1080), SXGA(1280x960), 720P(1280x720), SVGA(800x600), VGA(640x480), VGA (640x360), QVGA(320x240), QVGA (320x180)	5M Model: 5M(2592x1944) is the highest resolution QVGA (320x180) is the lowest resolution.	
Resolution	3M Models: 3M(2048×1536) , 1080P(1920×1080) , SXGA(1280×960) , 720P(1280×720), SVGA(800×600), VGA(640×480), VGA (640x360), QVGA(320x240), QVGA (320x180)	3M Models: 3M(2048×1536) is the highest resolution QVGA (320x180) is the lowest resolution.	
	1M Model: 720P(1280×720), SVGA(800×600), VGA(640×480), VGA (640x360), QVGA(320x240), QVGA (320x180)	Thi model. 2009 (1280x720) is the highest resolution QVGA (320x180) is the lowest resolution. Note: 5M (2592x1944) can be only selected under H.264 codec mode.	
Frame Rate (fps)	NTSC: 1~30 PAL: 1~25	The utmost fps settings for 2 systems varies as the following: NTSC: H.264 single stream: 2592x1944@12fps; H.264/MJPEG single stream: 2048x1536@15fps;H.264/MJPEG single stream: 1920x1080 to 320x180@30fps PAL: H.264 single stream: 2592x1944@12fps;H.264/MJPEG single stream: 2048x1536@15fps; H.264/MJPEG single stream: 1920x1080 to 320x180@25fps	
GOP (Group Of Pictures) Length	NTSC: 1~60 PAL: 1~50	Select the GOP length number from NTSC: 1 to 60 / PAL: 1 to 50. Less number means the distance between 2 l-frames is smaller, which needs more network bandwidth with better image. By contrast, larger number consumes less bandwidth but is hard to be recovered. The available length number options of GOP will vary based on frame rate settings.	
QoS (DSCP) Codepoint	0~63	To classify and manage network traffic and provide quality of service (QoS) on modern IP networks, Differentiated Services Code Point (DSCP) is a computer networking architecture that specifies resources allocation to each device on a priority-based pattern for ideal bandwidth management. The bigger value, the higher priority it will be.	
Bit Rate Mode	CBR: Constant Bit Rate VBR: Variable Bit Rate	Choose the bit rate control selection based on user requirements. Higher bit rate values will result in better quality with bigger file size and thus consume more network bandwidth. CBR stands for constant mode with certain fixed rate by user definition, while VBR means variable mode in which users can set a range of upper and lower limits respectively for bit rate control.	

Resolution	Single stream	Double stream	Triple stream				
2592x1944 (for 5M Models)	2592x1944 @ 12fps (H.264)	2592x1944 @ 12fps, 800x600 @ 12fps 2592x1944 @ 12fps, 640x480 @ 12fps 2592x1944 @ 12fps, 640x360 @ 12fps 2592x1944 @ 12fps, 320x240 @ 12fps 2592x1944 @ 12fps, 320x180 @ 12fps (H.264, H.264/MJPEG)	2592x1944 @ 12fps, 800x600 @ 12fps, 640x480 @ 12fps 2592x1944 @ 12fps, 640x480 @ 12fps, 640x480 @ 12fps 2592x1944 @ 12fps, 640x360 @ 12fps, 640x480 @ 12fps 2592x1944 @ 12fps, 320x240 @ 12fps, 640x480 @ 12fps 2592x1944 @ 12fps, 320x180 @ 12fps, 640x480 @ 12fps (H.264, H.264/MJPEG, MJPEG)				
2048×1536 (for 3M/5M Models)	2048×1536 @ 15fps (H.264/MJPEG)	2048x1536 @ 15fps, 1280x720 @ 15fps 2048x1536 @ 15fps, 800x600 @ 15fps 2048x1536 @ 15fps, 600x480 @ 15fps 2048x1536 @ 15fps, 204x80 @ 15fps 2048x1536 @ 15fps, 320x240 @ 15fps 2048x1536 @ 15fps, 320x180 @ 15fps 2048x1536 @ 15fps, 320x180 @ 15fps (H.264/MJPEG, H.264/MJPEG)	2048x1536 @ 15fps, 1280x720 @ 15fps, 640x480 @ 15fps 2048x1536 @ 15fps, 800x600 @ 15fps, 640x480 @ 15fps 2048x1536 @ 15fps, 640x480 @ 15fps, 640x480 @ 15fps 2048x1536 @ 15fps, 640x360 @ 15fps, 640x480 @ 15fps 2048x1536 @ 15fps, 320x240 @ 15fps, 640x480 @ 15fps 2048x1536 @ 15fps, 320x180 @ 15fps, 640x480 @ 15fps 2048x1536 @ 15fps, 320x180 @ 15fps, 640x480 @ 15fps (H.264/MJPEG, H.264/MJPEG, MJPEG)				
1920x1080 (for 3M/5M Models)	1920x1080 @ 30fps (H.264/MJPEG)	1920x1080 @ 30fps, 640x480 @ 30fps 1920x1080 @ 30fps, 320x240 @ 30fps 1920x1080 @ 30fps, 352x180 @ 30fps (H.264/MJPEG, H.264/MJPEG)	1920x1080 @ 30fps, 640x480 @ 30fps, 640x360 @ 10fps 1920x1080 @ 30fps, 320x240 @ 30fps, 640x360 @ 10fps 1920x1080 @ 30fps, 332x180 @ 30fps, 640x360 @ 10fps (H.264/MJPEG, H.264/MJPEG, MJPEG)				
1280×960 (for 3M/5M Models)	1280x960 @ 30fps (H.264/MJPEG)	1280x960 @ 30fps, 1280x720 @ 30fps 1280x960 @ 30fps, 800x600 @ 30fps 1280x960 @ 30fps, 640x480 @ 30fps 1280x960 @ 30fps, 640x480 @ 30fps 1280x960 @ 30fps, 320x240 @ 30fps 1280x960 @ 30fps, 320x240 @ 30fps 1280x960 @ 30fps, 320x240 @ 30fps (H.264/MJPEG, H.264/MJPEG)	1280x960 @ 30fps, 1280x720 @ 30fps, 640x480 @ 10fps 1280x960 @ 30fps, 800x600 @ 30fps, 640x480 @ 10fps 1280x960 @ 30fps, 640x480 @ 30fps, 640x480 @ 10fps 1280x960 @ 30fps, 640x360 @ 30fps, 640x480 @ 10fps 1280x960 @ 30fps, 320x240 @ 30fps, 640x480 @ 10fps 1280x960 @ 30fps, 320x240 @ 30fps, 640x480 @ 10fps 1280x960 @ 30fps, 320x180 @ 30fps, 640x480 @ 10fps (H.264/MJPEG, H.264/MJPEG, MJPEG)				
1280×720 (for 1M/ 3M/5M Models)	1280x720 @ 30fps (H.264/MJPEG)	1280x720 @ 30fps, 1280x720 @ 30fps 1280x720 @ 30fps, 800x600 @ 30fps 1280x720 @ 30fps, 640x480 @ 30fps 1280x720 @ 30fps, 640x480 @ 30fps 1280x720 @ 30fps, 320x240 @ 30fps 1280x720 @ 30fps, 320x180 @ 30fps (H.264/MJPEG, H.264/MJPEG)	1280x720 @ 30fps, 1280x720 @ 30fps, 640x360 @ 10fps 1280x720 @ 30fps, 800x600 @ 30fps, 640x360 @ 10fps 1280x720 @ 30fps, 640x480 @ 30fps, 640x360 @ 10fps 1280x720 @ 30fps, 640x360 @ 30fps, 640x360 @ 10fps 1280x720 @ 30fps, 320x240 @ 30fps, 640x360 @ 10fps 1280x720 @ 30fps, 320x240 @ 30fps, 640x360 @ 10fps (H.284/MUPEG, H.284/MUPEG, MUPEG)				

Table 2 - 3: Correlations of Resolution/Streams/FPS/Codecs – NTS	Table 2 - 3: Correlations	of Resolution/Streams/FPS/	Codecs – NTSC
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Table 2 - 4: Correlations of Resolution/Streams/FPS/Codecs - PAL

Resolution	Single stream	Double stream	Triple stream
2592x1944 (for 5M Models)	2592x1944 @ 12fps (H.264)	2592x1944 @ 12fps, 800x600 @ 12fps 2592x1944 @ 12fps, 640x480 @ 12fps 2592x1944 @ 12fps, 640x360 @ 12fps 2592x1944 @ 12fps, 320x240 @ 12fps 2592x1944 @ 12fps, 320x180 @ 12fps (H.264, H.264/MJPEG)	2592x1944 @ 12fps, 800x600 @ 12fps, 640x480 @ 12fps 2592x1944 @ 12fps, 640x480 @ 12fps, 640x480 @ 12fps 2592x1944 @ 12fps, 640x360 @ 12fps, 640x480 @ 12fps 2592x1944 @ 12fps, 320x240 @ 12fps, 640x480 @ 12fps 2592x1944 @ 12fps, 320x180 @ 12fps, 640x480 @ 12fps (H.264, H.264/MJPEG, MJPEG)
2048×1536 (for 3M/5M Models)	2048×1536 @ 15fps (H.264/MJPEG)	2048x1536 @ 15fps, 1280x720 @ 15fps 2048x1536 @ 15fps, 800x600 @ 15fps 2048x1536 @ 15fps, 600x480 @ 15fps 2048x1536 @ 15fps, 204x80 @ 15fps 2048x1536 @ 15fps, 320x240 @ 15fps 2048x1536 @ 15fps, 320x180 @ 15fps 2048x1536 @ 15fps, 320x180 @ 15fps (H.264/MJPEG, H.264/MJPEG)	2048x1536 @ 15fps, 1280x720 @ 15fps, 640x480 @ 15fps 2048x1536 @ 15fps, 800x600 @ 15fps, 640x480 @ 15fps 2048x1536 @ 15fps, 640x480 @ 15fps, 640x480 @ 15fps 2048x1536 @ 15fps, 640x360 @ 15fps, 640x480 @ 15fps 2048x1536 @ 15fps, 220x240 @ 15fps, 640x480 @ 15fps 2048x1536 @ 15fps, 220x180 @ 15fps, 640x480 @ 15fps 2048x1536 @ 15fps, 220x180 @ 15fps, 640x480 @ 15fps (H.264/MJPEG, H.264/MJPEG, MJPEG)
1920x1080 (for 3M/5M Models)	1920x1080 @ 25fps (H.264/MJPEG)	1920x1080 @ 25fps, 640x480 @ 25fps 1920x1080 @ 25fps, 320x240 @ 25fps 1920x1080 @ 25fps, 352x180 @ 25fps (H.264/MJPEG, H.264/MJPEG)	1920x1080 @ 25fps, 640x480 @ 25fps, 640x360 @ 12.5fps 1920x1080 @ 25fps, 320x240 @ 25fps, 640x360 @ 12.5fps 1920x1080 @ 25fps, 352x180 @ 25fps, 640x360 @ 12.5fps (H.264/MJPEG, H.264/MJPEG, MJPEG)
1280×960 (for 3M/5M Models)	1280x960 @ 25fps (H.264/MJPEG)	1280x960 @ 25fps, 1280x720 @ 25fps 1280x960 @ 25fps, 800x600 @ 25fps 1280x960 @ 25fps, 800x600 @ 25fps 1280x960 @ 25fps, 640x480 @ 25fps 1280x960 @ 25fps, 320x240 @ 25fps 1280x960 @ 25fps, 320x240 @ 25fps 1280x960 @ 25fps, 320x240 @ 25fps (H.264/MJPEG, H.264/MJPEG)	1280x960 @ 25fps, 1280x720 @ 25fps, 640x480 @ 12.5fps 1280x960 @ 25fps, 800x600 @ 25fps, 640x480 @ 12.5fps 1280x960 @ 25fps, 640x480 @ 25fps, 640x480 @ 12.5fps 1280x960 @ 25fps, 640x360 @ 25fps, 640x480 @ 12.5fps 1280x960 @ 25fps, 320x240 @ 25fps, 640x480 @ 12.5fps 1280x960 @ 25fps, 320x180 @ 25fps, 640x480 @ 12.5fps
1280×720 (for 1M/ 3M/5M Models)	1280x720 @ 25fps (H.264/MJPEG)	1280x720 @ 25fps, 1280x720 @ 25fps 1280x720 @ 25fps, 800x600 @ 25fps 1280x720 @ 25fps, 640x480 @ 25fps 1280x720 @ 25fps, 640x360 @ 25fps 1280x720 @ 25fps, 320x240 @ 25fps 1280x720 @ 25fps, 320x180 @ 25fps (H.264/MJPEG, H.264/MJPEG)	1280x720 @ 25fps, 1280x720 @ 25fps, 640x360 @ 12.5fps 1280x720 @ 25fps, 800x600 @ 25fps, 640x360 @ 12.5fps 1280x720 @ 25fps, 640x360 @ 25fps, 640x360 @ 12.5fps 1280x720 @ 25fps, 640x360 @ 25fps, 640x360 @ 12.5fps 1280x720 @ 25fps, 320x240 @ 25fps, 640x360 @ 12.5fps 1280x720 @ 25fps, 320x240 @ 25fps, 640x360 @ 12.5fps (H.264/MUPEG, H.264/MUPEG, MUPEG)

#### Exposure

Auto Exposure	
Type: AES	
Slow Shutter: 1/6.25 V	
Max Gain: 24 (24~36)	
Manual Exposure	
Shutter Speed: 1/50 V	
Manual Gain (0~36)	_
Advanced Exposure	
EV Compensation: 0 V	
Day & Night: Auto 🗸	
Noise Reduction: 10 (0~255)	_
BLC: OFF 🗸	
WED OFF M	
WDR: OFF V	

Figure 2 - 7: Exposure

#### **Exposure Mode**

It controls the light intensity of picture. There are 2 modes, Manual Exposure and Auto Exposure for adjustment depending on different conditions. When in Manual mode, Shutter Speed is adjustable.

#### **Advanced Exposure**

Advanced exposure section is for users to modify more detailed options related to exposure.

- EV Compensation: It is the exposure compensation telling the unit by setting value from -2.0 to 2.0 with intervals of per 0.5 for scenes to be either darker or brighter. (Unavailable when exposure mode is manual)
- Day & Night: Set DAY/NIGHT function by selecting Auto/Color/BW mode. If selected Color mode, the unit is forced to stay in DAY (COLOR) mode all day and BW for Black & White (Night) mode.
- Noise Reduction: It is the process of removing noises from a signal and be set from 0-255 to decrease noise on the screen.
- BLC: Set an area for Backlight Compensation. Backlight Compensation is a function that achieves the brightness of a selected
  area to optimal image level. This function is necessary when an auto iris lens tends to close due to an intense light coming
  from back of object in the area wished to view so that the area is too dark and difficult to see. In this case, users may set the
  area corresponding to the portion wished to see. (Unavailable when exposure mode is manual)
- WDR: It is intended to provide clear images even under backlight circumstances where intensity of illumination can vary
  excessively, namely where there are both very bright and very dark areas simultaneously in the field of view. WDR enables
  the capture and display of both bright and dark areas in the same frame, in a way that there are details in both areas, i.e.
  bright areas are not saturated, and dark areas are not too dark.

Note Settings will be restored to the factory defaults if pressing "Reset to default".

#### White Balance

To set the white balance values to meet ambience condition for best color rendition with 2 modes:

White Balance M	ode: Auto 🗸	
RC	Gain: 64 (0~255)	
G	Gain: 64 (0~255)	
BC	ain: 64 (0~255)	



#### Auto

It automatically controls color temperature ranging from 2500°K to 10000°K

#### Manual

To manually set preferred gain values including the following:

- R (Red) Gain: It allows users to adjust red color in the image ranging from 0 to 255.
- G (Green) Gain: It allows users to adjust green color in the image ranging from 0 to 255.
- B (Blue) Gain: It allows users to adjust blue color in the image ranging from 0 to 255.

Note Settings will be restored to the factory defaults if pressing "Reset to default".

#### **Basic Color**

Brightne	ss: 0	(-255~255)	
Contra	st: 128	(0~255)	
Н	Je: 0	(-15~15)	
Saturatio	on: 80	(0~255)	_
Sharpne	ss: 10	(0~15)	_
amma Correctio	on: 1 N	·	
Video Orientatio	on: OFF	~	



#### • Brightness

Set image brightness from level -255 to 255. The 255 indicates the brightest image.

#### • Contrast

Set image contrast from level 0 to 255. The 255 provides the highest contrast

#### • Hue

Set picture hue from level -15 to 15. Selecting 15 provides the deepest hue.

#### • Saturation

It describes the difference of a color from the gray of the same lightness. Increasing saturation deepens the colors of your images, making reds redder and blues bluer. Users can adjust picture saturation level from 0 to 255. Decreasing saturation brings the image closer to a grayscale (that is, monochrome or black-and-white) image. Selecting 255 provides the highest image saturation.

#### • Sharpness

Increasing the sharpness value will sharpen the edges and small feature of viewing images. If the edges appear too smooth or blurred, increase the sharpness; otherwise, decrease the sharpness. Sharpness value can be set from 0 to 15. The 15 offers the sharpest image.

#### Gamma Correction

Set gamma correction between 1 and 0.45.

#### Video Orientation

Set image to be left right reversal, upside down or both by selecting "Mirror", "Flip" and "Both" individually. Selecting "OFF" will deactivate video orientation function.

**Note** Settings will be restored to the factory defaults if pressing "Reset to default".

#### Remote Lens Control

#### (Motorized Lens Model Exclusive)

m Control					
Zoom Limit:	x3 🗸				
Zoom Speed:	Mediun	1 V			
Zoom In:	Start	Stop			
Zoom Out:	Start	Stop			
is Control					
nual Focus Cor	ntinuous	6			
Focus Far:	Start	Stop			
Focus Near:	Start	Stop			
nual Focus Ste	pping				
Focus Far:	Norma	I Step	Fine Step	1	
Focus Near:	Norma	l Step	Fine Step	[	
e-Push AF					
	Start F	ocus	Start Calibra	tion	

Figure 2 - 10: Remote Lens Control

#### Zoom Control

- Zoom Limit could be set between x3 and x30
- · Zoom speed could be selected among High, Medium and Low
- By clicking "Start", users can zoom in/out the lens continuously for a close-up or a wide view, while clicking "Stop" to end zoom in/out actions.
- Focus Control
  - The "Manual Focus Continuous" lets users start Focus Near/Focus Far to adjust the focus for better plainness of image. Click "Start" to carry out action continuously and "Stop" to end the action.
  - The "Manual Focus Stepping" has the fine-tuning ability for focus control. The "Normal Step" for Focus Near/Focus Far enables
    users to manually control desired focus step by step with one click each time differing from Manual Focus Continuous.
  - The "Fine Step", compared with Normal Step, allows users to exert much slighter manual adjustment on focus control even more subtly.
  - Click "Start Focus" after selecting "One-Push AF" to have the lens focus automatically immediately.
  - Click "Start Calibration" after selecting "One-Push AF" to have the lens calibrate and focus auto simultaneously at once.

#### Privacy Zone

Privacy Zone enables users to black out a specific portion of the screen for privacy concern. There are up to 8 sets of privacy zones for users to define. After setting up a privacy zone, the live view screen will appear a frame, whose color, size and position can be customized by users' preference.



Figure 2 - 11: Privacy Zone Setting

To set up a privacy mask, you need first to turn ON one of the eight privacy zones (multiple available) and adjust the privacy mask size by pressing with left click and dragging to outline a desired privacy frame. Also, users can select a desired color (Black, Grey or White) for privacy zone. Press "Save Mask zone" to make settings take effect. If you intend to delete settings, click "Clean Mask zone" to wipe out privacy zone settings.

Note It is recommended to set the privacy zone slightly larger than the actual area to ensure that privacy area is not revealed during movement.

#### 2.2.3 Network Settings

#### <u>Network</u>

This section for users to set detailed settings related to wired network condition for the unit.

Network Settings			
View current network settings:	View		
Camera Name:	ipcam		
HTTP Port	80		
HTTPS Port	443		
IPv4 Address Configure			
DHCP:			
IPv4 Address:	192.168.1.30		
Subnet Mask:	255.255.255.0		
Default Gateway:	192.168.1.254		
Primary DNS:	0.0.0.0		
Secondary DNS:	0.0.0.0		
UPnP			
Action:	● ON ○ OFF		
OSD			
Camera Name:	O ON OFF		
Date & Time:	O ON OFF		
			Save

Figure 2 - 12: Network

#### Network Settings

• View current network settings: Click "View" to see your current network related settings.

<b>Current Network</b>	Settings
IPv4 Address:	192.168.1.30
Subnet Mask:	255.255.255.0
Default Gateway:	192.168.1.254
Primary DNS:	0.0.0
Secondary DNS:	0.0.0.0

Figure 2 - 13: Current Network Settings

- Camera Name: Input your preferred camera name here.
- HTTP Port: This protocol allows for TCP protocol quality without having to open specific ports for streaming. Users inside
  a firewall can utilize this protocol to allow streaming data through. It is recommended to use the default port number 80;
  however, if it is required to change the port number, please contact your system administrator with options ranging from
  1025 to 65535.
- HTTPS Port: More secured than HTTP, HTTPS is based on HTTP with SSL/TLS protocol, therefore increasing the security
  capabilities of SSL/TLS on standard HTTP communications. By default, it's recommended to adopt 443 as the initial port
  number. Nevertheless, please also contact your system administrator for other port number ranging from 1025 to 65535 if
  required.

#### IPv4 Address Configure

To set your IP address with further settings under IPv4 here.

- DHCP: If enabled, the unit will automatically obtain an available dynamic IP address from the DHCP server each time it connects to the LAN.
- IPv4 Address: To manually set an IP address under IPv4.
- Subnet Mask: Please use default address: 255.255.255.0. If subnet mask is not properly configured, the unit may not be able to communicate with other devices.
- Default Gateway: Leave blank as default setting. No Default Gateway address required if not used. Ask your network
  administrator for further information.
- Primary DNS: Same as the above.
- · Secondary DNS: Same as the above.

- UPnP
  - When UPnP (Universal Plug & Play) is set to "ON", the unit can be detected automatically by any computer in the LAN to skip the installation of the IP Finder utility.
- OSD
  - "Camera Name" and "Date & Time" can be set ON to show on screen separately.

#### <u>FTP</u>

#### (1M Flat Mini Dome Network Camera Excluding)

In this page, users can set FTP connection related settings.

Basic Setting		
Login ID:	Idmin	
Password:	•••	
Max Simultaneous Connection:	0	
FTP Function		
Action:	ON OFF	
		Save   Reset to default

Figure 2 - 14: FTP Settings

#### • Action

Simply click "ON" to activate the FTP function or "OFF" to disable it.

• Login ID

Enter a login ID to be allowed to connect with FTP.

• Password

Enter a password associated with the login ID.

Max Simultaneous Connection

Determine the number of maximum connections by inputting a number in the Max Simultaneous Connections field. Please note that it is the maximum of FTP Client connections, not the maximum of IE Window's connections.

To log on the FTP, simply enter ftp://<Login ID>:<Password>@<ip address> in the location field of Microsoft's Internet Explorer and the recordings will be shown up. The default setting is ftp://admin:1234@192.168.1.30. Refer to the names of file and the folder for date and time of recordings.

Note Please click "Save" button to save your settings. Users can also click "Reset to Default" to set all the settings back to the factory defaults.

#### <u>RTSP</u>

To enable RTSP, simply enter the Login ID, Password and Port (554 by default) with selecting "ON" in Authentication.

_ogin ID:	- 1 - 1 -			
	admin		Password:	
Port:	554	(1~65535	5)	
Action:	O ON @	OFF		
URL:	stream1			
Aulticast:	stream1n		Unicast: s	tream1
Address:	231.8.8.2	200	(224.0.1.1~	239.255.255.254)
Address:	231.8.8.2	202	(224.0.1.1~	239.255.255.254)
URL:	stream2			
Aulticast:	stream2n		Unicast: s	
Address:	231.8.8.2	10	(224.0.1.1~	239.255.255.254)
Address:	231.8.8.2	12	(224.0.1.1~	239.255.255.254)
URL:	stream3			
Aulticast:	stream3n	n	Unicast:	tream3
Address:	231.8.8.2	20	(224.0.1.1~	239.255.255.254)
Address:	231.8.8.2	22	(224.0.1.1~	239.255.255.254)
	Action: URL: URL: URL: URL: URL: URL: URL: URL	Action: ON @ URL: stream1 ddress: 231.8.8.2 URL: stream2 URL: stream2 ddress: 231.8.8.2 URL: stream3 ddress: 231.8.8.2 URL: stream3 ddress: 231.8.8.2 ddress: 231.8.8.2	Action: O N @ OFF URL: stream1 ulticast: stream1 ddress: 231.8.8.200 URL: stream2 ulticast: stream2m ddress: 231.8.8.210 ddress: 231.8.8.212 URL: stream3 ulticast: stream3m ddress: 231.8.8.220 ddress: 231.8.8.222	Action: ON OFF



#### • URL

Input a preferred name for representing each RTSP Stream URL. Please note that there're 2 transferring types of each stream: Unicast and Multicast, and the URL name for each will be as the example below:

- Unicast: stream1
- Multicast: stream1m

#### Multicast Address

The IP address for multicasting ought to be from 224.0.1.1 to 239.255.255.254. The RTSP URLs for RTSP Stream 1, RTSP Stream 2, and RTSP Stream3 are as following respectively:

- rtsp://(ip address)/(stream 1)
- rtsp://(ip address)/(stream 2)
- rtsp://(ip address)/(stream 3)

For example: rtsp://224.0.1.1/stream1

#### Audio Multicast Address

Similar to the above, IP address of audio multicast, responsible for audio transmitting, should be defined from 224.0.1.1 to 239.255.255.254 as well.

Note Please click "Save" button to save your settings. Users can also click "Reset to Default" to set all the settings back to the factory defaults.

#### **SNMP**

SNMP (Simple Network Management Protocol) is an Internet standard protocol on top of application layer that restructures the exchange of management information among network-attached nodes, which helps administrators to remotely manage network devices and master network problems with ease.

SNMP V1	
Enable:	OON OFF
SNMP V2	
Enable:	OON OFF
SNMP V3	
Enable:	OON OFF
User Name:	Initial
Password:	•••••
Read / Write Community	String
Read Community String:	public
Write Community String:	private
Тгар	
Enable:	ON OFF
Trap Host:	192.168.1.20
Heartbeat	
Enable:	OON OFF
Heartbeat Host:	192.168.1.20
Heartbeat Interval:	30
Download MIB	
	Download MIB

Figure 2 - 16: SNMP Settings

#### SNMP V1

Tick "ON" or "OFF" to enable or disable.

SNMP V2

Tick "ON" or "OFF" to enable or disable.

SNMP V3

Tick "ON" or "OFF" to enable or disable. Enter password corresponding to User Name. SNMPv3 provided more security features than SNMP V1/SNMP V2.

#### Read/Write Community String

Enter the names of Read Community String and Write Community String.

• Trap

Trap under SNMP allows an agent to notify the management station of significant events by way of an unsolicited SNMP message, the asynchronous notification. Tick "ON" or "OFF" to enable or disable trap function here. Input IP address of Trap Host.

• Heartbeat

To ensure a network free from delayed message, Heartbeat, this communications protocol sends back a message in a given interval to properly confirm message is alive and in fact with a periodic heartbeat. Tick "ON" or "OFF" to enable or disable heartbeat function here. Input IP address & Interval of Heartbeat Host.

#### Download MIB

Click "Download" to get specifics of MIB (Management Information Base). MIBs describe the structure of the management data of a device subsystem; which uses a hierarchical namespace containing object identifiers (OID). Each OID identifies a variable that can be read or set via SNMP.

Note

Please click "Save" button to save your settings. Users can also click "Reset to Default" to set all the settings back to the factory defaults.

#### 802.1X

802.1X is an IEEE Standard for Port-based Network Access Control and defines the encapsulation of the Extensible Authentication Protocol (EAP) over IEEE 802 which is known as EAP over LAN. Simply click "ON" to activate it and further select its related EAP protocol types.

Setting		
802.1X	© ON ○ OFF	
Protoco	t EAP-MD5 EAP-TLS EAP-TLS EAP-PEAP	



#### • EAP-MD5

It is the only IETF Standards Track based EAP method and offers the minimal security.

#### • EAP-TLS

Transport Layer Security (TLS) is an IETF open standard and is well-supported among wireless vendors. Still, it is considered one of the most secure EAP standards available

#### • EAP-TTLS

Tunneled Transport Layer Security (TTLS) is an EAP protocol that extends TLS and is widely supported across platforms.

#### • EAP-PEAP

The Protected Extensible Authentication Protocol (PEAP) was jointly developed by Cisco Systems, Microsoft, and RSA Security and provides unique security for users.

Note Please click "Save" button to make your settings take effect.

#### 2.2.4 Account Management

#### **Account Settings**

User List			
	user5 user4 user2 user2 user1 admin		
	New User Delete User		
User Management			
Access Level:	Admin  Guest		
Username:			
Password:			
Password (Reconfirm):			
	5J		Save Reset to default

Figure 2 - 18: Account Settings

#### • Admin:

The unit privileged control can be defined under Admin level right here. The default settings for system Login ID and Password are:

- Username: admin
- Password: 1234

#### • User:

Other than admin, Guest level can only access to unit under authorization from system administrator. At most 5 users are allowed to view live view. No operation will be granted without authorization. The default user's login name and password are "user1" (user1~5) and "0000".

To add/delete/change admin/user settings, please refer to the details below.

- New User: To add a new user, simply click "New User" and then input a desired username with password (reenter for reconfirm). Finally click "Save" to take effect.
- Delete User: Choose one of the users from the list and then click "Delete User" to remove it.
- Change Password: Choose admin or one of the users from the list first, and enter an updated password (reenter for reconfirm). Finally click "Save" to take effect.

Caution	<ul> <li>The login ID and Password is supported within 16 characters with the valid alphanumeric value merely including '0' to '9', 'a' to 'z', 'A' to 'Z', '',-'',-'' and '@'.</li> <li>It is NOT allowed to add or delete Admin Level user, which is only one by default.</li> </ul>
Note	Please click "Save" button to save your settings. Users can also click "Reset to default" to set all the settings back to the factory defaults.

#### 2.2.5 Event Settings

#### **Motion Detection**

This function is designed to trigger a corresponding action when the unit detects motion(s).



Figure 2 - 19: Motion Detection Settings

#### • Enable

Set "ON" to activate motion detection function.

#### • Sensitivity

Choose different 3 levels of detecting sensitivity. "High": Motion is activated with slight changes in brightness or motion. "Low": Motion is activated with big changes in brightness or motion.

#### • Detect Zone

Adjust the detect zone by pressing with left click and dragging on the live view screen to outline a desired size of detected frame.

#### Clean

Click "Clean" to erase detect zone settings.

Note Please click "Save" button to save your settings. Users can also click "Reset to default" to set all the settings back to the factory defaults.

#### Alarm I/O

#### (1M/3M Flat Mini Dome Network Camera Excluding)

Connecting an alarm input device with the camera can largely extend warning functions. For example, when an infrared detector connected with the camera detects motion based on heat emission, an alarm message would be displayed on the Web-Client screen for notification. On the other hand, by connecting with an alarm output device such as siren, the camera will send signal to notify siren and thus make it activated when detecting an alarm either by motion detection or signals from alarm input devices.

Alarm Input		
Enable: OON  OFF		
Type: NO 🗸		
Alarm Output		
Enable: OON  OFF		
Duration: 5 🗸		
	Save   Reset to de	fault
	Figure 2 - 20: Alarm Input / Output Settings	

#### • Alarm Input

- Enable: Set Alarm Input as "ON" or "OFF".
- Type: Choose NO for normally open or NC for normally close. NO (Normally Opened): An alarm will be triggered when the external contact closes. NC (Normally Closed): An alarm will be triggered when the external contact opens.
- Alarm Output
  - When set to "On", external devices such as sirens or flashing lights that connected to the alarm output connector will signal for alarm activation. And duration can be defined among 0/5/10 seconds, in which 5 seconds is the default settings. 0 second indicates unlimitedly continuous triggering while 5 and 10 seconds mean there's a time interval between triggering for respective settings.

Note	Please click "Save" button to save your settings. Users can also click "Reset to default" to set all the settings
	back to the factory defaults.

#### **Email Notification**

ecora	ng Mode:      Alarm C						
TP Se	erver						
	SMTP	Server:			Port	25 (	1~65535)
	L	ogin ID:			Password		
	Sender Mail A	ddress:			Authentication	No_Auth	$\sim$
nail M	essage (Alarm Eve	nt)					
	Subject:						
	Message:						
Atta	ch Image: O ON O O	FF					
Atta mail A	ch Image: ◯ON ◉O ddress List	FF					
Atta nail A ble	ch Image: ○ON ● C ddress List No.	FF Address	Alarm	Motion			_
Atta mail A able	ch Image: OON OC ddress List No. 1	FF Address	Alarm	Motion		_	-
Attao mail A able	ch Image: OON OC ddress List No. 1 2	FF Address	Alarm	Motion	_	-	
Atta mail A able	ch Image: ON OC ddress List No. 1 2 3	FF Address	Alarm	Motion			-
Atta mail A able	ch Image: ON OC ddress List No. 1 2 3 4	FF Address	Alarm	Motion		_	-
Atta mail A able	ch Image: O N O C ddress List No. 1 2 3 4 5	FF Address	Alarm	Motion		_	_
Attac mail A able	ch Image: O N O C ddress List No. 1 2 3 4 5 6	FF Address	Alarm	Motion			
Attac mail A able	ch Image: O ON O C ddress List No. 1 2 3 4 5 6 7	FF Address	Alarm	Motion			
Attac mail A able	ch Image: O ON O C ddress List No. 1 2 3 4 5 6 7 8	FF Address	Alarm	Motion		_	_
Attac mail A able	ch Image: O ON O C ddress List No. 1 2 3 4 5 6 7 8 9	FF Address	Alarm	Motion			

Figure 2 - 21: Email Notification

#### • SMTP Recording Condition

Simple Mail Transfer Protocol (SMTP) is an Internet standard for e-mail service across networking. Users can receive Alarm or Motion triggered event via email notification by setting here.

#### • SMTP Server

- SMTP Server: Input a server name or address.
- Login ID: Input a user name with privilege to access the server.
- Password: Input the password associated with Login ID.
- Sender Mail Address: Enter the mail address of the sender
- Port: Set "25" as default or change to dedicated number.
- Authentication: Select an authentication type as following details:
  - » No\_Auth: No restriction
  - » SMTP\_Plain: PLAIN is the name of a registered SASL authentication mechanism which serves as a parameter to the AUTH command. The PLAIN authentication mechanism is described in RFC 2595. Plain is the least secure of all the SASL authentication mechanisms since the password is sent unencrypted across the network.
  - » Login: The Login mechanism is supported by Microsoft's Outlook Express and by some other clients.
  - » TLS\_TTLS: TLS is usually implemented on top of any of the Transport Layer protocols encapsulating the applicationspecific protocols such as HTTP, FTP, SMTP, NNTP and XMPP. The TLS protocol allows client-server applications to communicate across a network in a way designed to prevent eavesdropping and tampering. TLS can also be used to tunnel an entire network stack to create a VPN as is the case with OpenVPN.

#### • Email Notification Triggered

Either Motion detection or Alarm input is enabled; users can edit the related sending mail settings below:

- Subject: To preset a subject of sending email.
- Message: To preset message contents of sending email.
- Attach Image: Select "On" to enable attach the detected image to the sending email.

#### • E-mail Address List:

This function is designed to notify multiple users via email when alarm in or motion detection functions are set.

- Tick "Enable" and input the assigned email address accordingly.
- Address: Input an email address to which alarm and motion events will be sent. There're maximum 10 email addresses can be defined here.
- Select either detection (Alarm, Motion) or both for sending email.

Note	Please click "Save" button to save your settings. Users can also click "Reset to default" to set all the settings
	back to the factory defaults.

#### 2.2.6 Record Settings

#### FTP Recording

Users can save image files via FTP server by setting FTP recording condition beforehand.

Recording Mode: O Sc	hedule ○ Alarm Input ○ Motion ● C	FF
Server:		
FTP Server:	ipcam	Port: 21 (1~65535)
Login ID:	guest	Password: ••••
		Save Reset to



#### • FTP Recording Conditions

You can store the image files by either mode including scheduled recording, alarm input triggered recording or motion detection triggered recording.

#### • FTP Server

FTP (File Transfer Protocol) is used as a service component to transfer files by simply entering the FTP IP address or hostname with the Login ID and password.

- FTP Sever: Input a FTP server name.
- Login ID: Input a user name with privilege to access the server.
- · Password: Input the password associated with Login ID.
- Port: Set "21" as default or change to dedicated number.

#### • Scheduled Recording to FTP

Determine the scheduled recording condition: OFF, All Day, Schedule 1, or Schedule 2 during 24/7.

Schedule R	ecording to	FTP		
	OFF	All Day	Schedule1	Schedule2
Monday	۲	0	0	0
Tuesday	۲	0	0	0
Wednesday	۲	0	0	0
Thursday	۲	0	0	0
Friday	۲	0	0	0
Saturday	۲	0	0	0
Sunday	۲	0	0	0
	Schedule1: Sta	art 8 V Stop 17	~	
	Schedule2: Sta	art 8 V Stop 17	~	
Recor	ding Cycle: 5	~	-	
File Na	ame Prefix: re	c sche		
9	onvor Dath: //c	202		
	civer i util. //ei			

Figure 2 - 23: Scheduled Recording to FTP Settings

- Recording cycle: Set a time interval from 5 to 120 seconds for recording images.
- · File Name Prefix: Set a prefixed name for recording file.
- Server Path: Set the desired path where the data is to be stored on the server.

#### • Alarm/Motion Event Recording to FTP

These functions are to define the way to record video once a motion/alarm event is detected by the unit (1M/3M Flat Mini Dome Network Camera do not support alarm event recording).

FTP Recording Conditions	
Recording Mode: O Schedule  Alarm Input O Motion O C	)FF
FTP Server:	
FTP Server: ipcam	Port: 21 (1~65535)
Login ID: guest	Password: ••••
Alarm Event Recording to FTP	
Pre Recording Frame: 0 🗸	
Pre Recording Cycle: 1 🗸	
Recording Frame: 10 V	
Recording Cycle: 2 V	
File Name: rec_alarm	
Server Path: /cam	
	Save Reset to o

Figure 2 - 24: Alarm/Motion Event Recording to FTP Settings

- · Pre Recording Frame: Set the number of frame to be recorded immediately before an event occurs.
- Pre Recording Cycle: Set a time interval before recording.
- Recording Frame: Set the number of frame while recording.
- · Recording Cycle: Set a time interval for recording.
- File Name: Set file name to be stored for motion/alarm events separately.
- · Sever Path: Set the desired path on the server to store data for motion/alarm events.

Note	Please click "Save" button to save your settings. Users can also click "Reset to default" to set all the settings
	back to the factory defaults.

#### Edge Recording

#### (1M Flat Mini Dome Network Camera Excluding)

Image files can be saved onto the SD card through well setting in this section. Please make sure to insert SD card prior to enabling this function.

Edge Recording Conditions	
Recording Mode: OAlarm O Motion O Network Loss OFF	
System Information	
Alarm Recording Time: 5 🗸	
Motion Recording Time: 5 🗸	
Auto Overwrite: O ON  OFF	
SD Card Information	
Usage: no card	
SD Format Format	
	Save Reset to default



#### • Edge Recording Conditions

Choose one of the conditions to enable the SD card recording: Alarm, Motion, or Network Lose.

#### • System Information

- · Alarm/Motion Recording Time: Set a time interval for SD card recording of alarm or motion event triggered.
- Auto Overwrite: Set "OFF" or "ON" to disable or enable overwriting SD card automatically when SD card is full of recording files.

#### SD Card Information

- Usage: Information of memory card usage.
- SD Format: To execute memory card format process.

### 2.2.7 System Settings

#### Date & Time

Current Server time		
	Date 2004/01/13 Time 11:31:02	
Synchronization Mod	e	
	Manual	
	Date & Time 2004/01/13 11:31:02	
	O Synchronize with PC Date	
	Date 2014/02/21 Time 09:25:37	
	O Synchronize with NTP Server	
NTP		
NTP Server:	tock.stdtime.gov.tw	
Synchronizing Period:	6 🗸	
	NTP Test	
Time Zone		
Time Zone:	Asia/Taipei 🗸	
		Cauto

Figure 2 - 26: Date & Time

#### Current Server Time

The server current date/time is displayed here.

#### • Synchronization Mode

There're 3 modes for users to set date/time.

- Manual: Select it to manually set your date/time.
- Synchronize with PC Date: Select it to simply synchronize date/time with computer.
- Synchronize with NTP Server: Select it to synchronize date/time with the assigned NTP server.

#### • NTP

Set up your NTP related settings here if NTP Server enabled.

- NTP Server: Please input desired NTP server in the field.
- Synchronizing Period: Select sync period between 1 and 24 by 6 of each interval.
- NTP Test: Click it to test if your assigned NTP server is workable.

#### • Time Zone

Choose one of the time zones based on your located country/area

Note Please click "Save" button to save your settings. Users can also click "Reset to default" to set all the settings back to the factory defaults.

#### <u>Audio</u> (1M Flat Mini Dome Network Camera Excluding)

Audio Inp	ut
	Туре: G.711 µ-law 🗸
)	Enable: O ON OFF
	Level: Mid 🗸
Audio Out	put
1	Enable: ON OFF
	Level: Mid V
	Save Reset to default
	Figure 2 - 27: Audio Settings
• Type Two aud	lio codecs G711-Alaw/G711-Ulaw can be chosen from. (Audio Input only)
• Enable Set "ON	" to activate audio input/output when audio input/output devices are plugged.
<ul> <li>Level</li> </ul>	
The sou	nd levels are selectable for audio input/output: Low/Mid/High for audio input/output.
Note	Please click "Save" button to save your settings. Users can also click "Reset to default" to set all the settings
	back to the factory defaults.

#### Firmware Update

Users can manually update System Firmware if available. All unit motions will be stopped during firmware update. Please close any other screens before firmware update. Never disconnect power or LAN cable during the updating process. It takes approximately 3 minutes for the unit to reboot after firmware update process. Please reboot the computer as well after firmware updated. Again, power can't be lost when updating firmware since it will cause the update failure and manufacturer maintenance will be required.

Firmware Update & Package Inst		
	劉曉 Upload	
1	Figure 2 - 28: Firmware Update	

• Click Browse to choose a corresponding firmware version and click Upload to proceed.

#### <u>Initialize</u>

Video Type		
System Type: PAL 🗸		
Import User Configurations		
	瀏黤 Import	
Export User Configurations		
Export		
Configuration		
Reboot Camera		
Software Factory	Default	
Remote Hardwar	e Factory Default	

Figure 2 - 29: Initialize Settings

#### • Video Type

Select "NTSC" or "PAL" as required. Flickering by fluorescent light can be reduced by selecting "PAL" for the power frequency 50Hz, "NTSC" for the power frequency 60Hz

• Import User Configuration

Press "Browse" to select the file and then click "Import" to upload configuration settings from local to the unit.

• Export User Configuration

Press "Export" to download configuration settings to local computer.

Reboot Camera

Press "Reboot Camera" to reboot the unit.

• Software Factory Default

Press it to reset all configuration settings back to factory defaults excluding network settings.

• Remote Hardware Factory Default Press it to reset all configuration settings back to factory defaults.

#### 2.2.8 Event Log



Figure 2 - 30: System Log

• Click "Download Log" to save the log file of unit to your local computer.

## Appendix A: Specifications of Indoor Dome Network Camera (Manual Focus Model)

Video			
Model Type	1M Manual Focus Model	3M Manual Focus Model	
Sensor Type	1/4" progressive scan CMOS sensor	1/3" progressive scan CMOS sensor	
Active Pixels	1280 x 800 (HxV) 2304 x 1536 (HxV)		
Compression	H.264 / MJPEG		
Streaming	Triple simultaneous streams with multiple video profile		
Resolution	720P, SVGA(800x 600), VGA(640x480), 640x360, QVGA(320x240), 320x180	QXGA(2048x1536), 1080P, 1280x960, 720P, 800x600, VGA(640x480), 640x360, QVGA(320x240), 320x180	
Max. Frame Rate	HDTV 720p (1280x720) at 30/25fps (NTSC/PAL)	3MP 4:3 (2048x1536) at 15fps; 2MP Full HD 16:9 (1920x1080) at 30/25fps (NTSC/PAL)	
Day/Night	Mechanical (ICR) D/N Control		
Day/Night Mode	Auto/ BW/ Color		
Shutter Time	1/10,000s to 1/7.5s Selectable (60Hz); 1/10,000s to 1/6.25s Selectable (50Hz)		
Minimum Illumination	Color: 0.1 lux at 50 IRE, 0.02 lux at 10 IRE, F1.4; B/W: 0.02 lux at 50 IRE, 0.004 lux at 10 IRE, F1.4 (Shutter speed: 1/15 sec)		
Video Output	NTSC: 720x480 @30fps; PAL: 720x576 @25fps		
Bit Rate Control	CBR, VBR		
Lens			
Lens Type	Built-in; Varifocal		
Focal Length	f=2.8~10mm, F1.4	f=3~9mm, F1.2	
Focus / Zoom	Manual		
View Angle	H: 68°(Wide)~23°(Tele)	H: 78°(Wide)~28°(Tele)	
IRIS Control	DC IRIS		
Audio			
Audio Communication	Two-way Audio		
Compression	G.711 PCM 8kHz, a/µ-law support		
Audio In/Out	External microphone and speaker		
Image Enhancement Image Settings	AES, AWB, AGC Exposure Mode: AES / ALC / Flickerless / Manual; White Balance: Auto / Manual; Backlight Compensation Configurable Brightness, Contrast, Hue, Saturation, and Gamma Correction	Sharpness	
WDR	Enhanced Digital WDR		
DNR	Configurable 3DNR setting		
Privacy Zone	Yes, up to 8 privacy zones		
Image Orientation	Mirror, Flip		
Frequency Control	NTSC(60Hz)/ PAL(50Hz)		
Date & Time Stamp	Yes		
Intelligent Video & Event Manage	ement		
Motion Detection	Yes, 3-level sensitivity		
Ethernet Detection	Network loss detection		
Others	Optimized i-frame (GOP) setting		
Events	Motion detection, ethernet detection, external alarm		
Event Actions	Event snapshot to remote FTP storage / email recipients; Edge recording to SD card; HTTP event query, HTTP event client pulling		
Store Category	Event snapshot, Edge recording, Manual Snapshot, Mar	nual Recording	
Local Storage			
Memory Card Slot	SDXC/SDHC card support		
Memory Card Overwrite	Yes		

Network			
Protocol	ARP, DHCP, DNS, FTP, HTTP, HTTPS, ICMP, IGMP, IPv4, IPv6, NTP, RTSP/RTCP/RTP, QoS, SMTP, SNMP, TCP, UDP, UPnP, IEEE802.1X		
Ethernet	10Base-T/100Base-TX Ethernet connection for LAN / WAN, RJ-45		
ONVIF	Yes		
Browser	Internet Explorer, Chrome, Firefox, Safari		
Security	Multiple user access levels with password protection; IP address filtering; IEEE 802.1X network access control, HTTPS encryption, and digest authentication		
I/O & Controls			
Power	2-pin Terminal block/ Female RJ-45 10BASE-T/100BASE-TX PoE		
Power LED Indicator	System power and status indicator		
Alarm In/Out	Terminal block 1 in / 1 relay out(30V, 1A)		
Network	RJ-45 with LED Indicator		
Audio In/Out	Terminal block 1 in / 1 out		
Analog Video	1 x composite video out, micro JST		
System Reboot	Reset x 1		
Factory Default	Default x 1, pressing 5 sec for loading factory default		
Power			
Power Requirement	DC 12V & AC 24V ± 10% / PoE (IEEE 802.3af, class 0)		
Power Consumption (Max.)	6W 6.5W		
Mechanical			
Dimensions(ΦxH)	Φ125mm x 106mm (Φ4.92" x 4.18")		
Weight	500g (1.1 lb)		
3-Axis	Yes		
Pan/Tilt Adjustment	Pan: 0°-350°, Tilt: 15°-90°, Rotate: 0°-350° (Max.)		
Environmental			
Operating Temperature	-10°C ~ 50°C (-14°F ~ 122°F)		
Operating Humidity	90% RH, non-condensing		
Storage Temperature	-40°C ~ 60°C (-40°F ~ 140°F)		
Regulatory			
Approvals	CE, FCC, RoHS		

Note: Product specifications and pictures are subject to change without notice.

## Appendix B: Specifications of Indoor Dome Network Camera (Motorized Lens Model)

Video			
Model Type	3M Motorized Lens Model	5M Motorized Lens Model	
Sensor Type	1/3" progressive scan CMOS sensor	1/3.2" progressive scan CMOS sensor	
Active Pixels	2304 x 1536 (HxV) 2592x1944 (HxV)		
Compression	H.264 / MJPEG		
Streaming	Triple simultaneous streams with multiple video profile		
	QXGA(2048x1536), 1080P, 1280x960, 720P,	2592x1944, QXGA(2048x1536), 1080P, 1280x960,	
Resolution	SVGA(800x600), VGA(640x480), 640x360, OVGA(320x240) 320x180	720P, SVGA(800x 600), VGA(640x480), 640x360, OVGA(320x240) 320x180	
Max. Frame Rate	3MP 4:3 (2048x1536) at 15fps; 2MP Full HD 16:9 (1920x1080) at 30/25fps (NTSC/PAL)	5MP 4:3 (2592x1944) at 12 fps 3MP 4:3 (2048x1536) at 15 fps 2MP Full HD 16:9 (1920x1080) at 30/25fps (NTSC/PAL)	
Day/Night	Mechanical (ICR) D/N Control	•	
Day/Night Mode	Auto/ BW/ Color		
Shutter Time	1/10,000s to 1/7.5s Selectable (60Hz); 1/10,000s to 1/6.25s Selectable (50Hz)		
Minimum Illumination	Color: 0.1 lux at 50 IRE, 0.02 lux at 10 IRE; B/W: 0.02 lux at 50 IRE, 0.04 lux at 10 IRE; F1.2, (Shutter speed: 1/15 sec)	Color: 0.15 lux at 50 IRE, 0.03 lux at 10 IRE, B/W: 0.03 lux at 50 IRE, 0.006 lux at 10 IRE, F1.2 (Shutter speed: 1/15 sec)	
Video Output	NTSC: 720x480 @30fps; PAL: 720x576 @25fps		
Bit Rate Control	CBR, VBR		
Lens			
Lens Type	Built-in; Varifocal		
Focal Length	f=3~9mm, F1.2		
Focus / Zoom	Autofocus, motorized / Remote	Autofocus, motorized / Remote	
View Angle	H: 78°(Wide)~28°(Tele)		
IRIS Control	DC IRIS		
Audio			
Audio Communication	Two-way Audio		
Compression	G.711 PCM 8kHz, a/µ-law support		
Audio In/Out	External microphone and speaker		
Image Enhancement			
Image Settings	AES, AWB, AGC Exposure Mode: AES / ALC / Flickerless / Manual; White Balance: Auto / Manual; Backlight Compensation Configurable Brightness, Contrast, Hue, Saturation, and Sharpness Gamma Correction		
WDR	Enhanced Digital WDR		
DNR	Configurable 3DNR setting		
Privacy Zone	Yes, up to 8 privacy zones		
Image Orientation	Mirror, Flip		
Frequency Control	NTSC(60Hz)/ PAL(50Hz)		
Date & Time Stamp	Yes		
Intelligent Video & Event Manage	ement		
Motion Detection	Yes, 3-level sensitivity		
Ethernet Detection	Network loss detection		
Others	Optimized i-frame (GOP) setting		
Events	Motion detection, ethernet detection, external alarm		
Event Actions	Event snapshot to remote FTP storage / email recipients; Edge recording to SD card; HTTP event query, HTTP event client pulling		
Store Category	Store Category Event snapshot, Edge recording, Manual Snapshot, Manual Recording		
Local Storage			
Memory Card Slot	SDXC/SDHC card support		
Memory Card Overwrite	Yes		

Network	
Protocol	ARP, DHCP, DNS, FTP, HTTP, HTTPS, ICMP, IGMP, IPv4, IPv6, NTP, RTSP/RTCP/RTP, QoS, SMTP, SNMP, TCP, UDP, UPnP, IEEE802.1X
Ethernet	10Base-T/100Base-TX Ethernet connection for LAN / WAN, RJ-45
ONVIF	Yes
Browser	Internet Explorer, Chrome, Firefox, Safari
Security	Multiple user access levels with password protection; IP address filtering; IEEE 802.1X network access control, HTTPS encryption, and digest authentication
I/O & Controls	
Power	2-pin Terminal block/ Female RJ-45 10BASE-T/100BASE-TX PoE
Power LED Indicator	System power and status indicator
Alarm In/Out	Terminal block 1 in / 1 relay out(30V, 1A)
Network	RJ-45 with LED Indicator
Audio In/Out	Terminal block 1 in / 1 out
Analog Video	1 x composite video out, micro JST
System Reboot	Reset x 1
Factory Default	Default x 1, pressing 5 sec for loading factory default
Power	
Power Requirement	DC 12V & AC 24V ± 10% / PoE (IEEE 802.3af, class 0)
Power Consumption (Max.)	7W
Mechanical	
Dimensions(ФхН)	Φ125mm x 106mm (Φ4.92" x 4.18")
Weight	500g (1.1 lb)
3-Axis	Yes
Pan/Tilt Adjustment	Pan: 0°-350°, Tilt: 15°-90°, Rotate: 0°-350° (Max.)
Environmental	
Operating Temperature	-10°C ~ 50°C (-14°F ~ 122°F)
Operating Humidity	90% RH, non-condensing
Storage Temperature	-40°C ~ 60°C (-40°F ~ 140°F)
Regulatory	
Approvals	CE, FCC, RoHS

Note: Product specifications and pictures are subject to change without notice.

## Appendix C: Specifications of Outdoor IR Dome Network Camera

Video				
Model Type	3M Manual Focus Model	3M Motorized Lens Model	5M Motorized Lens Model	
Sensor Type	1/3" progressive scan CMOS sensor		1/3.2" progressive scan CMOS sensor	
Active Pixels	2304 x 1536 (HxV) 2592x1944 (HxV)			
Compression	H.264 / MJPEG			
Streaming	Triple simultaneous streams with mu	ltiple video profile		
Resolution	QXGA(2048x1536), 1080P, 1280x960, 640x360, QVGA(320x240), 320x180	QXGA(2048x1536), 1080P, 1280x960, 720P, SVGA(800x600), VGA(640x480),         2592x1944, QXGA(2048x1536),           QXGA(2048x1536), 1080P, 1280x960, 720P, SVGA(800x600), VGA(640x480),         600), VGA(640x480),           640x360, QVGA(320x240), 320x180         600), VGA(640x480),           0VGA(230x240), 320x180         000, VGA(640x480),		
Max. Frame Rate	3MP 4:3 (2048x1536) at 15fps; 2MP Full HD 16:9 (1920x1080) at 30/2	25fps (NTSC/PAL)	5MP 4:3 (2592x1944) at 12 fps 3MP 4:3 (2048x1536) at 15 fps 2MP Full HD 16:9 (1920x1080) at 30/25fps (NTSC/PAL)	
Day/Night	Mechanical (ICR) D/N Control			
Day/Night Mode	Auto/ BW/ Color			
Shutter Time	1/10,000s to 1/7.5s Selectable (60Hz) 1/10,000s to 1/6.25s Selectable (50H:	; z)		
Minimum Illumination	IR LED OFF: Color: 0.1 lux at 50 IRE, 0.02 lux at 10 F1.2 (Shutter speed: 1/15 sec) IR LED ON: 0 lux	IRE;	IR LED OFF: Color: 0.15 lux at 50 IRE, 0.03 lux at 10 IRE; F1.2(Shutter speed: 1/15 sec) IR LED ON: 0 lux	
Video Output	NTSC: 720x480 @30fps; PAL: 720x576	@25fps		
Bit Rate Control	CBR, VBR			
Lens				
Lens Type	Built-in; Varifocal			
Focal Length	f=3~9mm, F1.2			
Focus / Zoom	Manual	Auto Focus / Motorized remote focu	s control	
View Angle	H: 78°(Wide)~28°(Tele)			
IRIS Control	DC IRIS			
IR LEDs				
LED Quantity	20 pcs(850nm)			
IR Distance	20 meters (65ft)	25 meters (82ft)		
IR Turn on Status	Under 5 lux by auto control			
LED Life	More than 10,000 hours			
Audio				
Audio Communication	Two-way Audio			
Compression	G.711 PCM 8kHz, a/µ-law support			
Audio In/Out	External microphone and speaker			
Image Enhancement				
Image Settings	AES, AWB, AGC Exposure Mode: AES / ALC / Flickerless / Manual; White Balance: Auto / Manual; Backlight Compensation Configurable Brightness, Contrast, Hue, Saturation, and Sharpness Gamma Correction			
WDR	Enhanced Digital WDR			
DNR	Configurable 3DNR setting			
Privacy Zone	Yes, up to 8 privacy zones			
Image Orientation	Mirror, Flip			
Frequency Control	NTSC(60Hz)/ PAL(50Hz)			
Date & Time Stamp	Yes			
Intelligent Video & Event Management				
Motion Detection	Yes, 3-level sensitivity			
Ethernet Detection	Network loss detection			

Others	Optimized i-frame (GOP) setting
Events	Motion detection, ethernet detection, external alarm
	Event snapshot to remote FTP storage / email recipients;
Event Actions	Edge recording to SD card;
	HTTP event query, HTTP event client pulling
Store Category	Event snapshot, Edge recording, Manual Snapshot, Manual Recording
Local Storage	
Memory Card Slot	microSDXC/SDHC card support
Memory Card Overwrite	Yes
Network	
Protocol	ARP, DHCP, DNS, FTP, HTTP, HTTPS, ICMP, IGMP, IPv4, IPv6, NTP, RTSP/RTCP/RTP, QoS, SMTP, SNMP, TCP, UDP, UPnP, IEEE802.1X
Ethernet	10Base-T/100Base-TX Ethernet connection for LAN / WAN, RJ-45
ONVIF	Yes
Browser	Internet Explorer, Chrome, Firefox, Safari
Security	Multiple user access levels with password protection; IP address filtering; IEEE 802.1X network access control, HTTPS encryption, and digest authentication
I/O & Controls	
Power	2-pin Terminal block/ Female RJ-45 10BASE-T/100BASE-TX PoE
Power LED Indicator	System power and status indicator
Alarm In/Out	Terminal block 1 in / 1 relay out(30V, 1A)
Network	RJ-45 with LED Indicator
Audio In/Out	Terminal block 1 in / 1 out
Analog Video	1 x composite video out, micro JST
System Reboot	Reset x 1
Factory Default	Default x 1, pressing 5 sec for loading factory default
Power	
	Heater Drive: AC 24V ± 10% / PoE (IEEE 802.3af)
Power Requirement	*Arctic power-on support by PoE at -50°C
Device Company tion (March)	Defrost Drive: AC 24V ± 10%
Power Consumption (Max.)	2600
Direction of the dub	
Dimensions(WXH)	(4)/mm x 140mm (\u03.79 x 5.5 )
weight	1250g (2.76 lb)
Den (Tilk A divertment	165
Pan/ filt Adjustment	Part: 0 -350 , Tilt: 15 -90 , Rotate: 0 -350 (Max.)
W10 Compliant	
Operating Temperature	
	-30°C ~ 30°C (-30°F ~ 122°F)
Storage Temperature	-20°C ~ 00°C (-4°F ~ 140°F)
Ageneratory	
Approvais	ре, гес, конз

Note: Product specifications and pictures are subject to change without notice.

## Appendix D: Specifications of Fixed Network Camera

Video			
Model Type	3M Fixed Network Camera	5M Fixed Network Camera	
Sensor Type	1/3" progressive scan CMOS sensor	1/3.2" progressive scan CMOS sensor	
Active Pixels	2304 x 1536 (HxV)	2592x1944 (HxV)	
Compression	H.264 / MJPEG		
Streaming	Triple simultaneous streams with multiple video profile		
Resolution	QXGA(2048x1536), 1080P, 1280x960, 720P, SVGA(800x600), VGA(640x480), 640x360, QVGA(320x240), 320x180	2592x1944, QXGA(2048x1536), 1080P, 1280x960, 720P, SVGA(800x 600), VGA(640x480), 640x360, QVGA(320x240), 320x180	
Max. Frame Rate	3MP 4:3 (2048x1536) at 15fps; 2MP Full HD 16:9 (1920x1080) at 30/25fps (NTSC/PAL)	5MP 4:3 (2592x1944) at 12 fps 3MP 4:3 (2048x1536) at 15 fps 2MP Full HD 16:9 (1920x1080) at 30/25fps (NTSC/PAL)	
Day/Night	Mechanical (ICR) D/N Control		
Day/Night Mode	Auto/ BW/ Color		
Shutter Time	1/10,000s to 1/7.5s Selectable (60Hz); 1/10,000s to 1/6.25s Selectable (50Hz)		
Minimum Illumination	Color: 0.1 lux at 50 IRE, 0.02 lux at 10 IRE; B/W: 0.02 lux at 50 IRE, 0.04 lux at 10 IRE; F1.2, (Shutter speed: 1/15 sec)	Color: 0.15 lux at 50 IRE, 0.03 lux at 10 IRE, B/W: 0.03 lux at 50 IRE, 0.006 lux at 10 IRE, F1.2 (Shutter speed: 1/15 sec)	
Video Output	NTSC: 720x480 @30fps; PAL: 720x576 @25fps		
Bit Rate Control	CBR, VBR		
Lens			
IRIS Control	DC IRIS		
Lens Mount	CS Mount; External back-focus adjustment		
Audio			
Audio Communication	Two-way Audio		
Compression	G.711 PCM 8kHz, a/µ-law support		
Audio In/Out	External microphone and speaker		
Image Enhancement			
Image Settings	AES, AWB, AGC Exposure Mode: AES / ALC / Flickerless / Manual; White Balance: Auto / Manual; Backlight Compensation Configurable Brightness, Contrast, Hue, Saturation, and Sharpness Gamma Correction		
WDR	Enhanced Digital WDR		
DNB	Configurable 3DNB setting		
Privacy Zone	Yes up to 8 privacy zones		
Image Orientation	Mirror Elin		
Frequency Control	NTSC/60H2)/ PAI (50H2)		
Date & Time Stamp	Yes		
Intelligent Video & Event Manage	ement		
Motion Detection	Yes 3-level sensitivity		
Ethernet Detection	Network loss detection		
Others	Ontimized i-frame (GOP) setting		
Events	Motion detection, ethernet detection, external alarm		
Event Actions	Event snapshot to remote FTP storage / email recipients; Edge recording to SD card; HTTP event query. HTTP event client pulling		
Store Category	Event snapshot, Edge recording, Manual Snapshot, Mar	nual Recording	
Local Storage			
Memory Card Slot	SDXC/SDHC card support		
Memory Card Overwrite	Yes		
Network	·		
Protocol	ARP, DHCP, DNS, FTP, HTTP, HTTPS, ICMP, IGMP, IPv4, IPv6, NTP, RTSP/RTCP/RTP, QoS, SMTP, SNMP, TCP, UDP, UPnP, IEEE802.1X		
Ethernet	10Base-T/100Base-TX Ethernet connection for LAN / WAN, RJ-45		
ONVIF	ONVIF		
Browser	Internet Explorer, Chrome, Firefox, Safari		

Security	Multiple user access levels with password protection; IP address filtering; IEEE 802.1X network access control, HTTPS encryption, and digest authentication	
I/O & Controls		
Power	3-pin spring terminal/ Female RJ-45 10BASE-T/ 100BASE-TX PoE	
Power LED Indicator	System power and status indicator	
Alarm In/Out	Terminal block 1 in / 1 relay out(30V, 1A)	
Network	RJ-45 with LED Indicator	
Audio In/Out	Terminal block 1 in / 1 out	
Analog Video	BNC X1, 1.0Vp-p, 75Ω	
System Reboot	Reset x 1	
Factory Default	Default x 1, pressing 5 sec for loading factory default	
Power		
Power Requirement	DC 12V & AC 24V ± 10% / PoE (IEEE 802.3af, class 0)	
Power Consumption (Max.)	6W	
Mechanical		
Dimensions(WxDxH)	125 x 69 x 56 mm (4.9" x 2.7" x 2.2")	
Weight	400g (0.88 lb) w/o lens	
Environmental		
Operating Temperature	-10°C ~ 50°C (-14°F ~ 122°F)	
Operating Humidity	90% RH, non-condensing	
Storage Temperature	-40°C ~ 60°C (-40°F ~ 140°F)	
Regulatory		
Approvals	CE, FCC, RoHS	

Note: Product specifications and pictures are subject to change without notice.

## Appendix E: Specifications of IR Bullet Network Camera

Video			
Model Type	3M Motorized Lens Model	5M Motorized Lens Model	
Sensor Type	1/3" progressive scan CMOS sensor	1/3.2" progressive scan CMOS sensor	
Active Pixels	2304 x 1536 (HxV)	2592x1944 (HxV)	
Compression	H.264 / MJPEG	•	
Streaming	Triple simultaneous streams with multiple video profile		
Resolution	QXGA(2048x1536), 1080P, 1280x960, 720P, SVGA(800x600), VGA(640x480), 640x360, QVGA(320x240), 320x180	2592x1944, QXGA(2048x1536), 1080P, 1280x960, 720P, SVGA(800x 600), VGA(640x480), 640x360, QVGA(320x240), 320x180	
Max. Frame Rate	3MP 4:3 (2048x1536) at 15fps; 2MP Full HD 16:9 (1920x1080) at 30/25fps (NTSC/PAL)	5MP 4:3 (2592x1944) at 12 fps 3MP 4:3 (2048x1536) at 15 fps 2MP Full HD 16:9 (1920x1080) at 30/25fps (NTSC/PAL)	
Day/Night	Mechanical (ICR) D/N Control		
Day/Night Mode	Auto/ BW/ Color		
Shutter Time	1/10,000s to 1/7.5s Selectable (60Hz); 1/10,000s to 1/6.25s Selectable (50Hz)		
Minimum Illumination	IR LED OFF: Color: 0.1 lux at 50 IRE, 0.02 lux at 10 IRE, F1.2; (Shutter speed: 1/15 sec) IR LED ON: 0 Lux	IR LED OFF: Color: 0.15 lux at 50 IRE, 0,03 lux at 10 IRE, F1.2; (Shutter speed: 1/15 sec) IR LED ON: 0 lux	
Video Output	NTSC: 720x480 @30fps; PAL: 720x576 @25fps		
Bit Rate Control	CBR, VBR		
Lens			
Lens Type	Built-in; Varifocal		
Focal Length	f=3~9mm, F1.2		
Focus / Zoom	Autofocus, motorized / Remote		
View Angle	H: 78°(Wide)~28°(Tele)		
IRIS Control	DC IRIS		
IR LEDs	'		
LED Quantity	48 pcs (850nm)		
IR Distance	30 meters (98ft)		
IR Turn on Status	Under 5 lux by auto control		
LED Life	More than 10.000 hours		
Audio	1		
Audio Communication	Two-way Audio		
Compression	G.711 PCM 8kHz, a/µ-law support		
Audio In/Out	External microphone and speaker		
Image Enhancement			
Image Settings	AES, AWB, AGC Exposure Mode: AES / ALC / Flickerless / Manual; White Balance: Auto / Manual; Backlight Compensation Configurable Brightness, Contrast, Hue, Saturation, and Sharpness Gamma Correction		
WDR	Enhanced Digital WDR		
DNR	Configurable 3DNR setting		
Privacy Zone	Yes, up to 8 privacy zones		
Image Orientation	Mirror, Flip		
Frequency Control	NTSC(60Hz)/ PAL(50Hz)		
Date & Time Stamp	Yes		
Intelligent Video & Event Manage	ement		
Motion Detection	Yes, 3-level sensitivity		
Ethernet Detection	Network loss detection		
Others	Optimized i-frame (GOP) setting	Optimized i-frame (GOP) setting	
Events	Motion detection, audio detection, ethernet detection, external alarm		
Event Actions	Event snapshot to remote FTP storage/ email recipients, Edge recording to SD card, HTTP event query, HTTP event client pulling		
Store Category	Event snapshot, Edge recording, Manual Snapshot, Mar	nual Recording	

Local Storage		
Memory Card Slot	microSDXC/SDHC card support	
Memory Card Overwrite	Yes	
Network		
Protocol	ARP, DHCP, DNS, FTP, HTTP, HTTPS, ICMP, IGMP, IPv4, IPv6, NTP, RTSP/RTCP/RTP, QoS, SMTP, SNMP, TCP, UDP, UPnP, IEEE802.1X	
Ethernet	10Base-T/100Base-TX Ethernet connection for LAN / WAN, RJ-45	
ONVIF	Yes	
Browser	Internet Explorer, Chrome, Firefox, Safari	
Security	Multiple user access levels with password protection; IP address filtering; IEEE 802.1X network access control, HTTPS encryption, and digest authentication	
I/O & Controls		
Power	All-in-one tail cable out, 2-pin Terminal block/ Female RJ-45 10BASE-T/100BASE-TX PoE	
Power LED Indicator	System power and status indicator	
Alarm In/Out	Terminal block 1 in / 1 relay out(30V, 1A)	
Network	RJ-45 with LED Indicator	
Audio In/Out	Terminal block 1 in / 1 out	
Analog Video	1 x composite video out, micro JST	
System Reboot	Reset x 1	
Factory Default	Default x 1, pressing 5 sec for loading factory default	
Power		
Power Requirement	AC 24V ± 10% / PoE (IEEE 802.3af) *Arctic power-on support by PoE at -40°C	
Power Consumption (Max.)	11.5W	
Mechanical		
Dimensions(WxDxH)	115 x 264 x 110 mm (4.53" x 10.39" x 4.33")	
Weight	1600g (3.44 lb)	
Protection	IP67 Certified, IP68 Compliant, IK10 Compliant	
Environmental		
Operating Temperature	(On-board heating device) -40°C ~ 50°C (-40°F ~ 122 °F)	
Operating Humidity	90% RH, non-condensing	
Storage Temperature	-20°C ~ 60°C (-4°F ~ 140°F)	
Regulatory		
Approvals	CE, FCC, RoHS	

Note: Product specifications and pictures are subject to change without notice.

## Appendix F: Specifications of Flat Mini Dome Network Camera

Video		
Model Type	1M Fixed Lens Model	3M Fixed Lens Model
Sensor Type	1/4" progressive scan CMOS sensor	1/3" progressive scan CMOS sensor
Active Pixels	1280 x 800 (HxV)	2304 x 1536 (HxV)
Compression	H.264 / MJPEG	
Streaming	Triple simultaneous streams with multiple video profile	
Resolution	720P, SVGA(800x 600), VGA(640x480), 640x360, QVGA(320x240), 320x180	QXGA(2048x1536), 1080P, 1280x960, 720P, SVGA(800x 600), VGA(640x480), 640x360, QVGA(320x240), 320x180
Max. Frame Rate	HDTV 720p (1280x720) at 30/25 fps (NTSC/PAL)	3MP 4:3 (2048x1536) at 15 fps 2MP Full HD 16:9 (1920x1080) at 30/25 fps (NTSC/PAL)
Day/Night	Mechanical (ICR) D/N Control	
Dav/Night Mode	Auto/ BW/ Color	
Shutter Time	1/10,000s to 1/7.5s Selectable (60Hz); 1/10,000s to 1/6.2	25s Selectable (50Hz)
Minimum Illumination	Color: 0.3 lux at 50 IRE, 0.06 lux at 10 IRE, B/W: 0.2 lux at 50 IRE, 0.04 lux at 10 IRE, F1.8 (Shutter speed: 1/15 sec)	Color: 0.4 lux at 50 IRE,0.08 lux at 10 IRE, B/W: 0.3 lux at 50 IRE, 0.07 lux at 10 IRE, F1.8 (Shutter speed: 1/35 sec)
Video Output	NTSC: 720x480 @30fps; PAL: 720x576 @25fps	
Bit Rate Control	CBR, VBR	
Lens		
Lens Type	Built-in; Varifocal	
Focal Length	f=3.6mm, F1.8	
View Angle	H: 63°	H: 83°
Audio		
Audio Communication	-	Two-way Audio
Compression	-	G.711 PCM 8kHz, a/µ-law support
Audio In/Out	-	1 in / 1 out for external microphone/speaker; Built-in Microphone
	, ,	
Image Enhancement		
Image Enhancement Image Settings	AES, AWB, AGC Exposure Mode: AES / ALC / Flickerless / Manual; White Balance: Auto / Manual; Backlight Compensation Configurable Brightness, Contrast, Hue, Saturation, and Gamma Correction	Sharpness
Image Enhancement Image Settings WDR	AES, AWB, AGC Exposure Mode: AES / ALC / Flickerless / Manual; White Balance: Auto / Manual; Backlight Compensation Configurable Brightness, Contrast, Hue, Saturation, and Gamma Correction Enhanced Digital WDR	Sharpness
Image Enhancement Image Settings WDR DNR	AES, AWB, AGC Exposure Mode: AES / ALC / Flickerless / Manual; White Balance: Auto / Manual; Backlight Compensation Configurable Brightness, Contrast, Hue, Saturation, and Gamma Correction Enhanced Digital WDR Configurable 3DNR setting	Sharpness
Image Enhancement Image Settings WDR DNR Privacy Zone	AES, AWB, AGC Exposure Mode: AES / ALC / Flickerless / Manual; White Balance: Auto / Manual; Backlight Compensation Configurable Brightness, Contrast, Hue, Saturation, and Gamma Correction Enhanced Digital WDR Configurable 3DNR setting Yes, up to 8 privacy zones	Sharpness
Image Enhancement Image Settings WDR DNR Privacy Zone Image Orientation	AES, AWB, AGC Exposure Mode: AES / ALC / Flickerless / Manual; White Balance: Auto / Manual; Backlight Compensation Configurable Brightness, Contrast, Hue, Saturation, and Gamma Correction Enhanced Digital WDR Configurable 3DNR setting Yes, up to 8 privacy zones Mirror, Flip	Sharpness
Image Enhancement Image Settings WDR DNR Privacy Zone Image Orientation Frequency Control	AES, AWB, AGC Exposure Mode: AES / ALC / Flickerless / Manual; White Balance: Auto / Manual; Backlight Compensation Configurable Brightness, Contrast, Hue, Saturation, and Gamma Correction Enhanced Digital WDR Configurable 3DNR setting Yes, up to 8 privacy zones Mirror, Flip NTSC(60Hz)/ PAL(50Hz)	Sharpness
Image Enhancement Image Settings WDR DNR Privacy Zone Image Orientation Frequency Control Date & Time Stamp	AES, AWB, AGC Exposure Mode: AES / ALC / Flickerless / Manual; White Balance: Auto / Manual; Backlight Compensation Configurable Brightness, Contrast, Hue, Saturation, and Gamma Correction Enhanced Digital WDR Configurable 3DNR setting Yes, up to 8 privacy zones Mirror, Flip NTSC(60Hz)/ PAL(50Hz) Yes	Sharpness
Image Enhancement Image Settings WDR DNR Privacy Zone Image Orientation Frequency Control Date & Time Stamp Intelligent Video & Event Manage	AES, AWB, AGC Exposure Mode: AES / ALC / Flickerless / Manual; White Balance: Auto / Manual; Backlight Compensation Configurable Brightness, Contrast, Hue, Saturation, and Gamma Correction Enhanced Digital WDR Configurable 3DNR setting Yes, up to 8 privacy zones Mirror, Flip NTSC(60Hz)/ PAL(50Hz) Yes	Sharpness
Image Enhancement Image Settings WDR DNR Privacy Zone Image Orientation Frequency Control Date & Time Stamp Intelligent Video & Event Manage Motion Detection	AES, AWB, AGC Exposure Mode: AES / ALC / Flickerless / Manual; White Balance: Auto / Manual; Backlight Compensation Configurable Brightness, Contrast, Hue, Saturation, and Gamma Correction Enhanced Digital WDR Configurable 3DNR setting Yes, up to & privacy zones Mirror, Flip NTSC(60Hz)/ PAL(50Hz) Yes ment Ves 3-layel sensitivity	Sharpness
Image Enhancement Image Settings WDR DNR Privacy Zone Image Orientation Frequency Control Date & Time Stamp Intelligent Video & Event Manage Motion Detection Ethernet Detection	AES, AWB, AGC Exposure Mode: AES / ALC / Flickerless / Manual; White Balance: Auto / Manual; Backlight Compensation Configurable Brightness, Contrast, Hue, Saturation, and Gamma Correction Enhanced Digital WDR Configurable 3DNR setting Yes, up to 8 privacy zones Mirror, Flip NTSC(60Hz)/ PAL(50Hz) Yes ment Yes, 3-level sensitivity Network loss detection	Sharpness
Image Enhancement Image Settings WDR DNR Privacy Zone Image Orientation Frequency Control Date & Time Stamp Intelligent Video & Event Manage Motion Detection Ethernet Detection	AES, AWB, AGC Exposure Mode: AES / ALC / Flickerless / Manual; White Balance: Auto / Manual; Backlight Compensation Configurable Brightness, Contrast, Hue, Saturation, and Gamma Correction Enhanced Digital WDR Configurable 3DNR setting Yes, up to 8 privacy zones Mirror, Flip NTSC(60Hz)/ PAL(50Hz) Yes ment Yes, 3-level sensitivity Network loss detection Continized Liframe (GOP) setting	Sharpness
Image Enhancement Image Settings WDR DNR Privacy Zone Image Orientation Frequency Control Date & Time Stamp Intelligent Video & Event Manage Motion Detection Ethernet Detection Others Events	AES, AWB, AGC Exposure Mode: AES / ALC / Flickerless / Manual; White Balance: Auto / Manual; Backlight Compensation Configurable Brightness, Contrast, Hue, Saturation, and Gamma Correction Enhanced Digital WDR Configurable 3DNR setting Yes, up to 8 privacy zones Mirror, Flip NTSC(60Hz)/ PAL(50Hz) Yes ement Yes, 3-level sensitivity Network loss detection Optimized i-frame (GOP) setting Mirror, et al. (GOP) setting	Sharpness
Image Enhancement Image Settings WDR DNR Privacy Zone Image Orientation Frequency Control Date & Time Stamp Intelligent Video & Event Manage Motion Detection Ethernet Detection Others Events Event Actions	AES, AWB, AGC Exposure Mode: AES / ALC / Flickerless / Manual; White Balance: Auto / Manual; Backlight Compensation Configurable Brightness, Contrast, Hue, Saturation, and Gamma Correction Enhanced Digital WDR Configurable 3DNR setting Yes, up to 8 privacy zones Mirror, Flip NTSC(60Hz)/ PAL(50Hz) Yes <b>ment</b> Yes, 3-level sensitivity Network loss detection Optimized i-frame (GOP) setting Motion detection, ethernet detection Event snapshot to remote FTP storage/ email recipients, HTTP event query, HTTP event client pulling	Sharpness Sharpn
Image Enhancement Image Settings WDR DNR Privacy Zone Image Orientation Frequency Control Date & Time Stamp Intelligent Video & Event Manage Motion Detection Ethernet Detection Others Events Events Event Actions Store Category	AES, AWB, AGC Exposure Mode: AES / ALC / Flickerless / Manual; White Balance: Auto / Manual; Backlight Compensation Configurable Brightness, Contrast, Hue, Saturation, and Gamma Correction Enhanced Digital WDR Configurable 3DNR setting Yes, up to 8 privacy zones Mirror, Flip NTSC(60Hz)/ PAL(50Hz) Yes enent Yes, 3-level sensitivity Network loss detection Optimized i-frame (GOP) setting Motion detection, ethernet detection Event snapshot to remote FTP storage/ email recipients, HTTP event query, HTTP event client pulling Event snapshot. Manual Snapshot. Manual Recording	Sharpness 
Image Enhancement Image Settings WDR DNR Privacy Zone Image Orientation Frequency Control Date & Time Stamp Intelligent Video & Event Manage Motion Detection Ethernet Detection Others Events Events Event Actions Store Category Local Storage	AES, AWB, AGC Exposure Mode: AES / ALC / Flickerless / Manual; White Balance: Auto / Manual; Backlight Compensation Configurable Brightness, Contrast, Hue, Saturation, and Gamma Correction Enhanced Digital WDR Configurable 3DNR setting Yes, up to 8 privacy zones Mirror, Flip NTSC(60Hz)/ PAL(50Hz) Yes ment Yes, 3-level sensitivity Network loss detection Optimized i-frame (GOP) setting Motion detection, ethernet detection Event snapshot to remote FTP storage/ email recipients, HTTP event query, HTTP event client pulling Event snapshot, Manual Snapshot, Manual Recording	Sharpness 
Image Enhancement Image Settings WDR DNR Privacy Zone Image Orientation Frequency Control Date & Time Stamp Intelligent Video & Event Manage Motion Detection Ethernet Detection Others Events Events Events Store Category Local Storage Memory Card Slot	AES, AWB, AGC Exposure Mode: AES / ALC / Flickerless / Manual; White Balance: Auto / Manual; Backlight Compensation Configurable Brightness, Contrast, Hue, Saturation, and Gamma Correction Enhanced Digital WDR Configurable 3DNR setting Yes, up to 8 privacy zones Mirror, Flip NTSC(60Hz)/ PAL(50Hz) Yes ement Yes, 3-level sensitivity Network loss detection Optimized i-frame (GOP) setting Motion detection, ethernet detection Event snapshot to remote FTP storage/ email recipients, HTTP event query, HTTP event client pulling Event snapshot, Manual Snapshot, Manual Recording	Sharpness Sharpness Event snapshot to remote FTP storage/ email recipients, Edge recording to SD card, HTTP event query, HTTP event client pulling microSDXC/SDHC card support
Image Enhancement Image Settings WDR DNR Privacy Zone Image Orientation Frequency Control Date & Time Stamp Intelligent Video & Event Manage Motion Detection Ethernet Detection Others Events Events Events Store Category Local Storage Memory Card Overwrite	AES, AWB, AGC Exposure Mode: AES / ALC / Flickerless / Manual; White Balance: Auto / Manual; Backlight Compensation Configurable Brightness, Contrast, Hue, Saturation, and Gamma Correction Enhanced Digital WDR Configurable 3DNR setting Yes, up to 8 privacy zones Mirror, Flip NTSC(60Hz)/ PAL(50Hz) Yes ment Yes, 3-level sensitivity Network loss detection Optimized i-frame (GOP) setting Motion detection, ethernet detection Event snapshot to remote FTP storage/ email recipients, HTTP event query, HTTP event client pulling Event snapshot, Manual Snapshot, Manual Recording	Sharpness Sharpness Event snapshot to remote FTP storage/ email recipients, Edge recording to SD card, HTTP event query, HTTP event client pulling microSDXC/SDHC card support Yes
Image Enhancement Image Settings WDR DNR Privacy Zone Image Orientation Frequency Control Date & Time Stamp Intelligent Video & Event Manage Motion Detection Ethernet Detection Others Events Events Event Actions Store Category Local Storage Memory Card Slot Memory Card Overwrite Network	AES, AWB, AGC Exposure Mode: AES / ALC / Flickerless / Manual; White Balance: Auto / Manual; Backlight Compensation Configurable Brightness, Contrast, Hue, Saturation, and Gamma Correction Enhanced Digital WDR Configurable 3DNR setting Yes, up to 8 privacy zones Mirror, Flip NTSC(60Hz)/ PAL(50Hz) Yes <b>ment</b> Yes, 3-level sensitivity Network loss detection Optimized i-frame (GOP) setting Motion detection, ethernet detection Event snapshot to remote FTP storage/ email recipients, HTTP event query, HTTP event client pulling Event snapshot, Manual Snapshot, Manual Recording	Sharpness Sharpness Event snapshot to remote FTP storage/ email recipients, Edge recording to SD card, HTTP event query, HTTP event client pulling microSDXC/SDHC card support Yes
Image Enhancement Image Settings WDR DNR Privacy Zone Image Orientation Frequency Control Date & Time Stamp Intelligent Video & Event Manage Motion Detection Ethernet Detection Others Events Event Actions Store Category Local Storage Memory Card Slot Memory Card Slot Network Protocol	AES, AWB, AGC Exposure Mode: AES / ALC / Flickerless / Manual; White Balance: Auto / Manual; Backlight Compensation Configurable Brightness, Contrast, Hue, Saturation, and Gamma Correction Enhanced Digital WDR Configurable 3DNR setting Yes, up to 8 privacy zones Mirror, Flip NTSC(60Hz)/ PAL(50Hz) Yes ment Yes, 3-level sensitivity Network loss detection Optimized i-frame (GOP) setting Motion detection, ethernet detection Event snapshot to remote FTP storage/ email recipients, HTTP event query, HTTP event client pulling Event snapshot, Manual Snapshot, Manual Recording - - - ARP, DHCP, DNS, FTP, HTTP, HTTPS, ICMP, IGMP, IPv4, I UPnP IEFER02.1X	Sharpness Sharpness Event snapshot to remote FTP storage/ email recipients, Edge recording to SD card, HTTP event query, HTTP event client pulling microSDXC/SDHC card support Yes Pv6, NTP, RTSP/RTCP/RTP, QoS, SMTP, SNMP, TCP, UDP,
Image Enhancement Image Settings WDR DNR Privacy Zone Image Orientation Frequency Control Date & Time Stamp Intelligent Video & Event Manage Motion Detection Ethernet Detection Others Events Events Event Actions Store Category Local Storage Memory Card Slot Memory Card Slot Memory Card Slot Network Protocol Ethernet	AES, AWB, AGC Exposure Mode: AES / ALC / Flickerless / Manual; White Balance: Auto / Manual; Backlight Compensation Configurable Brightness, Contrast, Hue, Saturation, and Gamma Correction Enhanced Digital WDR Configurable 3DNR setting Yes, up to 8 privacy zones Mirror, Flip NTSC(60Hz)/ PAL(50Hz) Yes ement Yes, 3-level sensitivity Network loss detection Optimized i-frame (GOP) setting Motion detection, ethernet detection Event snapshot to remote FTP storage/ email recipients, HTTP event query, HTTP event client pulling Event snapshot, Manual Snapshot, Manual Recording - - - ARP, DHCP, DNS, FTP, HTTP, HTTPS, ICMP, IGMP, IPv4, I UPnP, IEEE802.1X	Sharpness Sharpness Event snapshot to remote FTP storage/ email recipients, Edge recording to SD card, HTTP event query, HTTP event client pulling microSDXC/SDHC card support Yes Pv6, NTP, RTSP/RTCP/RTP, QoS, SMTP, SNMP, TCP, UDP, N. RJ-45

Browser	Internet Explorer, Chrome, Firefox, Safari		
Security	Multiple user access levels with password protection; IP address filtering; IEEE 802.1X network access control, HTTPS encryption, and digest authentication		
I/O & Controls			
Power	All-in-one tail cable out, Female RJ-45 10BASE-T/100BASE-TX PoE		
Power LED Indicator	System power and status indicator		
Network	Female RJ-45	Female RJ-45	
Audio In/Out	Terminal block 1 in / 1 out		
Analog Video	1 x composite video out, micro JST		
System Reboot	Reset x 1		
Factory Default	Default x 1, pressing 5 sec for loading factory default		
Power			
Power Requirement	PoE (IEEE 802.3af), class 0	DC12V/ PoE (IEEE 802.3af, class 0)	
Power Consumption (Max.)	7.7W	8.5W	
Mechanical			
Dimensions(ΦxH)	Φ110mm x 47mm (Φ4.33" x 1.85")		
Weight	340g (0.75 lb)		
Protection	IP66 Certified, IP67/IP68 Compliant, IK10 Compliant		
Pan/Tilt Adjustment	3-dimensional spherical lens angle adjustment		
Environmental			
Operating Temperature	-40°C ~ 50°C (-40°F ~ 122 °F)		
Operating Humidity	90% RH, non-condensing		
Storage Temperature	-40°C ~ 60°C (-40°F ~ 140°F)		
Regulatory			
Approvals	CE, FCC, RoHS		

Note: Product specifications and pictures are subject to change without notice.